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Talking green at the White House

SUMMIT

Vancouver mayor sole Canadian in D.C. to discuss climate change

Emily Jackson
Metro | Vancouver

First the Vatican, now the White House.

Just three months after Vancouver Mayor Gregor Robertson met the pope to talk climate change, his green agenda landed him in meetings at the White House and the U.S. State Department in Washington, D.C. on Thursday.

Robertson attended the Our Cities, Our Climate summit convened by U.S. Secretary of State John Kerry and former New York City mayor and philanthropist Mike Bloomberg. He was the only Canadian out of the 18 attending mayors at the meetings discussing cities' roles in taking action on climate change in the lead-up to the United Nations climate conference in Paris in December.

Mayor Gregor Robertson with former NYC mayor Mike Bloomberg at the U.S. State Department
INSTAGRAM/@VANMAYORSOFFICE

Embracing clean energy is the answer as cities account for two thirds of the world's energy use and 70 per cent of its greenhouse gas emissions, Kerry said in an address where he gave Vancouver a shout-out for its goal to shift to 100 per cent renewable energy by 2050.

"Cities have a particularly critical role to play when it comes to climate change," Kerry said. "If we change the way we power our cities, then we will change the way we power our world and in the process we may well save it."

In a phone interview on his way to the White House, Robertson said it was great to get kudos for Vancouver's efforts. City staff are busy hammering out a game plan for the shift to renewable energy, and Robertson expects it to be complete before he heads to Paris.

He picked up tips from European mayors on neighbourhood energy systems phasing out fossil fuels, but a major part of his trip was to talk about Vancouver's success.

"It's a combination of sharing Vancouver's success story of being a very green city that is leading the country in economic growth as well. People are thrilled to hear of that win-win situation," he said.

The mayor is taking a number of steps to promote action on climate change before the Paris conference. One hundred local businesses signed on to his climate pledge in less than two weeks.

SCIENCE BILL NYE AWARDED HONORARY DEGREE Bill Nye, best known from television as Bill Nye the Science Guy, receives an honorary Doctor of Science from Simon Fraser University on Thursday. CONTRIBUTED

Video shows accused calm before crime

COURT

Man faces murder charge in death of girlfriend

Jurors at the trial of a man charged with killing his girlfriend have watched video of the accused behaving calmly in the hours before and after the Crown says he committed the crime.

Five minutes of video from the Greyhound depot in Kamloops showed Damien Taylor sitting at the door, doing little but looking in his backpack.

Crown lawyer Iain Currie said that activity shows Taylor acting in "absolutely normal fashion," except that it contradicts the man's account of hallucinating and running from what he believed were his pursuers.

Taylor has said he awoke on the grass to find 16-year-old CJ Fowler dead on Dec. 5, 2012. Court has heard she was pregnant.

Taylor, 24, is charged with second-degree murder in Fowler's death. He has told B.C. Supreme Court that the week before was a blur of using drugs including crystal meth, cocaine and marijuana.

Currie noted Taylor showed no obvious twitches and did not appear hyperactive in the Greyhound video.

But, a forensic psychologist who examined Taylor over eight hours testified that despite his demeanour, Taylor may have been psychotic from days of crystal-meth use and lack of sleep.

"He appears calm in that five minutes (of video)," Dr. Sunette Lessing agreed. "Even people who are psychotic can appear calm," she said.

Lessing added neither the Greyhound video, nor video from Royal Inland Hospital three hours earlier — when the pair was last seen together — show Taylor behaving in a psychotic manner. THE CANADIAN PRESS

IN BRIEF

Woman charged with killing newborn son

A Kamloops woman has been charged with second-degree murder in the death of her newborn son.

Courtney Saul made a court appearance Thursday, when a judge ordered an assessment to determine whether she was "disturbed" at the time of her baby's death. THE CANADIAN PRESS

Children in care need more social workers: Advocate

British Columbia's independent children's watchdog says the province needs more social workers to protect vulnerable children. Mary Ellen Turpel-Lafond concludes in a report that consistent failures within the ministry mean it has failed to meet its own standards to protect children. THE CANADIAN PRESS

ELECTION 2015

Former sex worker running for Tories

Four years ago, Elaine Allan told a public inquiry that women were vanishing "without a trace" during the late 1990s and early 2000s when she worked as the co-ordinator of a sex workers' drop-in centre in Vancouver's notorious Downtown Eastside.

"There was just indifference all over the city," said Allan in court transcripts about her aggressive efforts to notify authorities. "It was really a struggle."

Fast forward to today and Allan, who is running for the Conservatives in the riding of Vancouver Centre, says she ardently opposes a national inquiry into missing and murdered aboriginal women.

The Tory candidate, who stepped down earlier this year as executive director of a homeless sector non-profit group, responded with a firm no when asked whether she sees a contradiction in her positions.

"I don't think we need another study," Allan said during an interview when asked about protesting a formal public inquiry into Canada's missing women.

> **We can no longer afford to wait.**
> Elaine Allan

"When it comes to vulnerable women and children we know what the problems are and now is the time to take action."

Allan spoke by phone with The Canadian Press on the condition that a Conservative communications person be patched into the call from Ottawa.

Allan went on to outline the need for more treatment beds, shelter funding and mental health and addiction programs.

A national commission would cost taxpayers $100 million or more and last several years, she added. THE CANADIAN PRESS

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New digs for venerable series

Dances for a Small Stage 32 plays Oct. 20-23. DEREK STEVENS/SUBMITTED

BACKSTAGE PASS

Dances for a Small Stage now at ANZA

Graeme McRanor
For Metro | Vancouver

Vancouver's biggest little stage has a new home.

This month, the ongoing cabaret-style series Dances for a Small Stage turns 32 (installments) and its birthday party will be centre stage at the ANZA Club.

As usual, the lineup boasts an impressive list of talent, including Heather Myers (formerly of Nederlands Dans Theater), local contemporary dancer and actor Agnes Tong, Ballet BC dancer Andrew Bartee (choreographed by fellow Ballet BC dancer Kirsten Wicklund), and more.

"While upholding the cabaret performance style Vancouverites adore — punchy, five- to seven-minute original dance works with big impact on a small stage — we're daring our artists to boldly step beyond their creative confines, by collaborating with other choreographers outside their own artistic discipline," says artistic producer Julie-anne Saroyan. "Energized by our new digs at the ANZA Club — which will bring audiences even closer to our revered artists — our performers will showcase such diverse styles as Odissi Indian dance, flamenco, Euro-styled contemporary, and so much more in an all-out celebration of dance in its many forms."

Dances for a Small Stage 32 runs from Oct. 20-23 at the ANZA Club (3 West 8th). Tickets $20 (show only); dinner, dessert and show: $45; show and dessert: $30. More info at SmallStage.ca.

OTHER ENTERTAINMENT OPTIONS

Made in Chinatown
It's being billed as Vancouver's only haunted house NOT suitable for children. Seven Tyrants Theatre presents The Chinatown Haunted House, from Oct. 21 - 31 (closed Monday, Oct. 26) at Dr. Sun Yat-Sen Classical Garden (578 Carrall Street).

Again, it's not for kids (or big babies like me). "Inspired by the gruesome stories of detective Judge Dee, China's Sherlock Holmes, Seven Tyrants puts a unique twist on a freaky evening." It features more than 20 actors, dancers and musicians. Up to 10 people get released into the haunted house every two minutes. Proceed with caution (Insert evil laugh here).

Heart of the City
The 12th annual Downtown Eastside Heart of the City Festival takes place at the end of this month. Featuring more than 90 events at 25 venues throughout the Downtown Eastside. More information at HeartoftheCityFestival.com.

GRAEME MCRANOR/FOR METRO

The Future of Vancouver's Viaducts

For the past several years, the City of Vancouver has been exploring the replacement of the Georgia and Dunsmuir viaducts with a ground-level street network. Replacing the viaducts would open up opportunities to: improve safety; remove barriers and reconnect neighbourhoods; create affordable housing and community amenities; build a larger Creekside Park; and cut down on maintenance costs.

In October, Vancouver City Council will be considering whether to move ahead with replacing the viaducts.

Come learn more about the past, present and future of the viaducts at a special event, featuring guest speakers: local community advocate Shirley Chan; Clark Manus, previous chair of San Francisco's Mayoral Citizen Advisory Committee that helped reclaim and transform the Central Embarcadero area; and Brian Jackson, General Manager of Planning, City of Vancouver.

Wednesday, October 14, 2015, 6 – 9 pm
Telus World of Science, 1455 Quebec Street
Free event but registration required

TO REGISTER AND FOR MORE INFORMATION:
vancouver.ca/viaducts or phone 3-1-1

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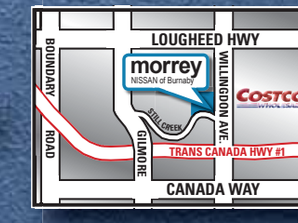

READY TO ENGAGE

Metro's coast-to-coast daily election series connects young, urban Canadians to the issues they care about

VOTER PROFILE

Name: Ginny Movat **Age:** 25 **Riding:** Ottawa-Vanier
Her issues: lower taxes, tough-on-crime measures

Most 'sympathetic' to Harper's ideas

ROSEMARY WESTWOOD in Ottawa

"Prime Ministers only last so long, but I think (Stephen Harper) has a lot left in him and a lot left he can do for the country."

Ginny Movat, 25, is the opposite of an undecided voter. She's only known a Harper-led Canada, and that, she says, is a good thing.

The Conservative-minded consultant and lobbyist says she believes that many Canadians will vote with her on Oct. 19.

"We represent a wide cross-section of views," she says. "I think, in elections, the strongest voices are people who carry a lot of power in this country in the urban centres, in the media, and they are not necessarily in touch with what the average Canadian is feeling."

The average Canadian, she says, is "sympathetic to Stephen Harper's message."

Movat remembers watching the right coalesce into a single party. She later found her political footing debating university classmates who stood to her left.

She favours low taxes: "The idea that the government understands I can probably do better with my own money than they can."

She appreciates Harper's foreign policy: "Canada had a go-along-to-get-along approach, and we were this meek country that had no influence on the world stage," she says. "In the last 10 years, we've asserted ourselves and decided to stand up for what's right, funded maternal and child health care, opposed homophobic laws in Africa, fought for good free-trade deals, and Harper will stand up to Putin and Russia."

Movat also likes tough-on-crime measures and a vision of Canadian society that's pluralistic but draws a certain line in the sand: "I think there's a healthy balance between having a clear set of principles and within that framework allowing for all sorts of different cultures, ethnicities and orientations."

So, on wearing the niqab at citizenship ceremonies, Movat approves of the Conservatives' approach, arguing Canada should be "as reasonably accommodating of other cultural practices as we can" but draw the line "when it comes to basic things like gender equality." But she's also wary of outright bans, including Harper's suggestion niqabs be banned from public-sector workspaces.

Movat also rejects the idea that Stephen Harper is fanning any flames of Islamophobia in this campaign.

"A candidate I've got to know in Ottawa is a Muslim of Somalian descent, and he's chosen to run for the Conservatives," she notes. "He was in law enforcement, he has a young family, he has all these reasons why he supports the Conservatives, and it has nothing to do with his ethnicity or religion."

With the NDP falling in polls, Movat says she's "very concerned" about a country under Justin Trudeau. She worries his leadership will resemble that of the Ontario Liberals, which she described as a "wilful disregard for what things cost, a view that you can bring in whatever ill-thought-out program you want to, have it cost billions of dollars, and when you run out of money, put it on the government's tab, and when you need to, introduce a new tax."

Rosemary Westwood has been travelling across the country talking to young voters. This concludes the series.

Missing women not on the radar

Issue eclipsed by refugees and niqab debate on campaign trail

Tim Querengesser
Metro | Edmonton

Toni Letendre wants to support indigenous families who are seeking justice but also wants to push for action rather than just more studies and more words.

It's a difficult position to reconcile during the ongoing federal election campaign.

Letendre, who helped organize a recent rally for missing and murdered indigenous women and girls in Edmonton, said she's of two minds on an inquiry into the tragic Canadian reality — which has been discussed in the election campaign, though never front-and-centre in the way that refugees and niqabs have.

"I support whatever families want, and some of them want an inquiry, so I support that," explained Letendre, who's from the Alexis Nakota Sioux nation.

But, she added, "I feel that we don't need one."

That stance sets her apart from those of the NDP and Liberals, both parties having called for an inquiry. She is not aligned with Stephen Harper, either; Harper has argued a national inquiry isn't needed.

For Letendre, it's more complicated and nuanced than all that.

"I think an inquiry could possibly help identify what needs to be done, but it's that part, where we collect those recommendations and nothing is being done (that's the problem)," she said. "There's no action going forward. We have recommendations through the Truth and Reconciliation Commission, and what's being done about it?"

What needs to happen? Dollars need to be given to groups such as women's shelters and domestic-violence programs, she said, as well as to education.

The term "missing and murdered indigenous women" entered Canada's lexicon thanks in part to an inquiry asking how Robert Pickton could kill so many indigenous women in the 1990s despite having been identified as a "person of interest" in police files.

The finding: systemic racial bias and devaluing of indigenous women was to blame.

Since then, the nomenclature has been linked to an estimated 1,200 missing indigenous women across the country.

The Conservative government has contended that, because 40 studies on violence toward indigenous women have been conducted since 1994, the issue has already been studied.

That's in addition to 1996's Royal Commission on Aboriginal Peoples, which studied several root causes of racism towards indigenous peoples, and the Truth and Reconciliation Commission's recent report.

Canada can learn from these reports and studies, Letendre said, and, rather than researching the issue yet again, can now act to change it.

But, again, she's torn — as she realizes hundreds of families across Canada need a sense of closure and justice, as well as action.

"It should be grounded in the families," Letendre said of Canada's response.

"What they want, what they need … how do we prevent other indigenous women and girls from experiencing violence and these tragic deaths? There's so many ways that you could do that."

Getting people to care is the biggest hurdle, she said.

"People don't think it's important enough. That's the problem. Not just indigenous people need to stand up and say, 'This is important and we need to do something about it.'"

> **There's no action going forward. We have recommendations … and what's being done about it?**
> Toni Letendre

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2004	Ford Expedition	$3,888	#6280
2007	Chrysler 300 Limited	$6,888	#6529
2008	Hyundai Sonata GLS	$6,995	#5969
2009	Chevrolet Impala LT	$6,995	#6201
2012	Fiat 500 Sport	$9,995	#6220
2013	Hyundai Sonata	$13,777	#5758
2012	Mitsubishi Spyder Convertible	$14,995	#0655
2015	Kia Sorento AWD	$22,888	#6564
2015	Buick Lacrosse	$26,995	#6559
2015	Hyundai Genesis	$33,995	#6556
2012	BMW X6	$38,888	#6352

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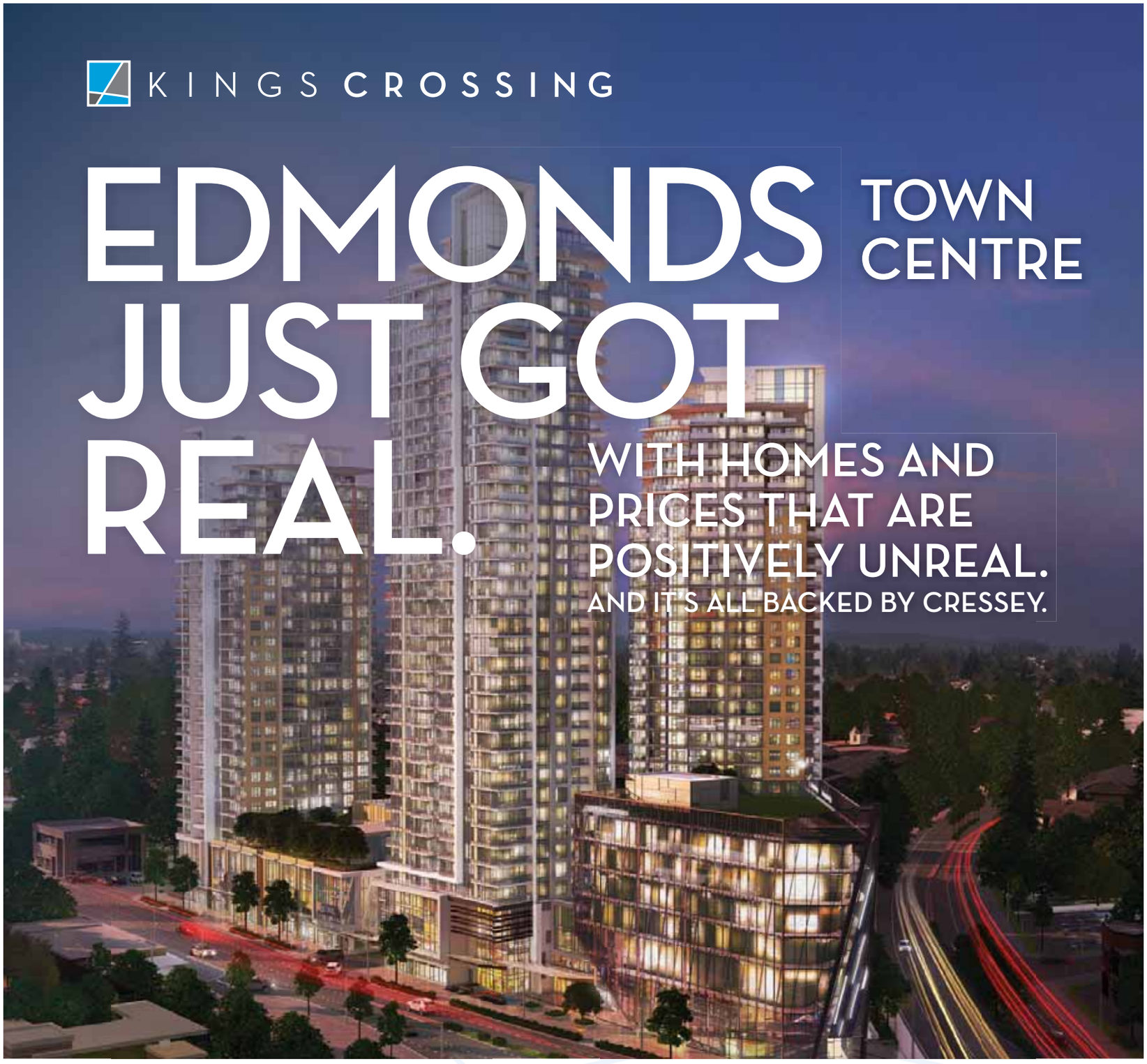
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PM barred Syrians: Report

ELECTION 2015

Paper says Harper's office meddled with applications

Stephen Harper addresses a gathering during a campaign stop. JONATHAN HAYWARD/THE CANADIAN PRESS

The issue of Syrian refugees exploded back on the election campaign Thursday following a report that the Conservatives delayed the intake of vulnerable refugees from war-torn Syria in the spring and the prime minister's office got directly involved in processing immigration files.

The Globe and Mail reported Thursday that the Prime Minister's Office intervened in the processing of Syrian refugees and declared that all applicants referred by the United Nations would require Harper's approval. The file is normally handled by Citizenship and Immigration officials.

But staff in Stephen Harper's office got personally involved in vetting applications, the newspaper reported.

Later Thursday, Harper denied the charge that his office was directly involved in the selection of refugees who would be admitted to Canada.

"Political staff are never involved in approving refugee applications. Such decisions are made by officials in the department of citizenship and immigration," Harper said at the start of a speech to a Vancouver-area audience.

The newspaper also reported that the intake of Syrian refugees was paused as the government did an audit of the initial batch of refugees accepted into the country. Harper confirmed his office asked for an audit to confirm the government's goals were being met.

"Our government has adopted a generous approach to the admission of refugees while ensuring the selection of the most vulnerable people and keeping our country safe and secure," Harper said.

Still, suggestions that Harper's office was involved in the refugee process sparked an angry reaction from his political rivals on the campaign trail.

"We learned this morning that Mr. Harper personally interfered in order to prevent the arrival of Syrian refugees," Mulcair said.

"That is abject behaviour on the part of a Canadian prime minister. It is a shame on Canada, and Stephen Harper should apologize," the NDP leader said in Toronto.

Mulcair accused Harper of hypocrisy, noting how the Conservative leader spoke with emotion earlier in the campaign about the death of Alan Kurdi, a three-year-old Syrian boy, who drowned with his brother and mother as his family joined other migrants in sailing to Greece from Turkey. They had aspirations of settling in Canada.

"Now, we learn it was Stephen Harper, himself, who prevented the arrival of Syrian families into Canada in the worst Syrian refugee crisis since World War II."

Liberal Leader Justin Trudeau said the revelations were further proof of Harper's meddling and said it was another reason to toss the Conservatives out of government.

"We've known for quite some time how this government chooses to act irresponsibly and is constantly meddling," Trudeau said in Vaughan, Ont.

Loly Rico, president of the Canadian Council of Refugees, said the Prime Minister's Office does not have the necessary expertise to vet and select refugees.

But the PMO's involvement could explain why Canada has been slow to accept refugees fleeing the civil-war-torn country, Rico said.

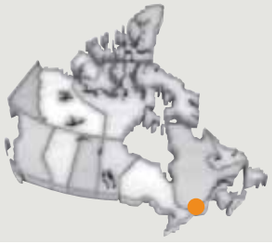
"Now, it's understandable how low numbers on the resettlement will come in this year, because they delayed the process of selection, and also they're selecting what type of refugees they (want)," Rico told Torstar News Service.

"When Canada signed the (UN refugee) convention, it wasn't what kind of refugees do you want; it was more what refugees need more protection."

Rico said she believes Canada's refugee process has become increasingly politicized and believes that has largely been driven by the Conservatives' ideology rather than Canada's duty to the United Nations.

She also believes that the Conservatives' stated goal of accepting refugees from religious minorities in Iraq and Syria discriminates against Muslim claimants. TORSTAR NEWS SERVICE

WHERE THE LEADERS ARE FRIDAY



- **Tom Mulcair** will be in Montreal.
- The itineraries for Stephen Harper, Justin Trudeau and Elizabeth May were unavailable.

REHTAEH PARSONS

'Human error' to blame in suicide

A review into how the police and Crown handled Rehtaeh Parsons' case reveals errors from start to finish, but the author and government say this is "not going to happen again."

On Thursday, Murray Segal released his 145-page review with 17 recommendations and comments on how Halifax Regional Police and RCMP integrated units made errors in the case and no action was taken on the cyberbullying Parsons encountered.

"The justice system is not a perfect platform for providing satisfaction to anyone," Segal told reporters. "Rehtaeh was looking for validation during her lifetime, and it didn't seem to come."

Parsons died after attempting suicide in April 2013 following months of cyberbullying related to an explicit photo showing Parsons vomiting out a window as a boy behind her gave a thumbs-up.

No charges were laid, but after new information in August 2013, two teens were charged with child pornography and later convicted.

Provincial and federal laws have since come in that better address the sharing of intimate images without someone's consent, Segal said.

Segal said the investigation done by the Sexual Assault Investigation Unit (SAIT) took "too long for a kid and family in crisis," but it was "reasonable" for them to not lay sexual assault charges due to many factors and a seasoned Crown's opinion it wouldn't lead to conviction.

"It's human error. It's not an error of sloth or agenda," Segal said. HALEY RYAN/METRO IN HALIFAX

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HERO IN FRANCE

Airman stabbed in brawl

Airman 1st Class Spencer Stone, celebrated as a hero for helping to stop a terror attack on a French train over the summer, was stabbed and seriously wounded outside a bar in his hometown of Sacramento, Calif., early Thursday in what police said was an alcohol-related brawl.

Stone, 23, was knifed repeatedly in the upper body but was expected to survive, authorities said. He was taken to UC Davis Medical Center.

"This incident is not related to terrorism in any way," Deputy Police Chief Ken Bernard said. "We know it's not related to what occurred in France months ago."

A grainy surveillance video from a camera outside a liquor store showed a man who appeared to be Stone fighting with several people at an intersection.

Police said two assailants fled in a car. Bernard said there was no evidence the assailants knew who Stone was.

THE ASSOCIATED PRESS

Stay calm: Israeli PM

VIOLENCE SPREADS

Rising unrest and attacks by Palestinians raising fears

Prime Minister Benjamin Netanyahu sought to calm Israelis Thursday as a wave of Palestinian stabbing attacks spread deeper into Israel and clashes erupted across the West Bank, vowing to combat the growing violence without alienating international allies.

Netanyahu has come under fire from hard-liners within his own governing coalition as well as opposition lawmakers for not putting an end to the surging violence, which erupted weeks ago over tensions surrounding a Jerusalem site revered by Muslims and Jews.

The unrest began with clashes between Palestinian protesters and Israeli police within the Jerusalem hilltop compound. But in recent days the violence has intensified and a series of attacks by Palestinians, carried out mainly by young people with no known links to armed groups, has shocked Israelis and raised fears of a new uprising.

A masked Palestinian protester stands amid smoke from burning tires during clashes with Israeli troops near Ramallah, West Bank, on Thursday. MAJDI MOHAMMED/THE ASSOCIATED PRESS

"Israelis are acting with bravery, courage, restraint and determination to neutralize and kill the terrorists in the act," Netanyahu told reporters at a press conference.

"With persistence, systematically and with determination, we will prove that terror doesn't pay."

Israelis around the country have watched warily in recent days as the violence spread away from Jerusalem and the West Bank and deep into Israel. The violence continued Thursday, with four separate stabbing attacks that wounded several Israelis.

Four Israelis have been killed in attacks over the past week. Seven Palestinians, including four alleged attackers, have been killed in the unrest.

THE ASSOCIATED PRESS

U.S. ELECTION

Murdoch says sorry for tweet

Rupert Murdoch, who founded the News Corp. media empire that includes Fox News Channel, apologized on Thursday for a Twitter message suggesting that President Barack Obama isn't a "real black president."

Murdoch praised Republican presidential candidate Ben Carson and his wife as terrific in a tweet Wednesday, adding, "what about a real black president who can properly address the racial divide?"

In a separate message, he encouraged people to read a New York magazine article about disappointment among some blacks about the president.

Following a backlash, Murdoch tweeted Thursday: "Apologies! No offence meant. Personally find both men charming."

White House press secretary Josh Earnest said he didn't know whether Obama was aware of the tweet.

Carson, interviewed on CNN, said he considered the controversy "much ado about nothing."

THE ASSOCIATED PRESS

Burgers could join borscht on menu for cosmonauts in space

Hamburgers could soon be debuting on Russian menus in space.

The Russian research institute responsible for designing meals for the country's cosmonauts said Thursday it was prepared to consider them, after the head of the Russian branch of U.S. fast-food giant Burger King suggested that it should add cheeseburgers in tubes, according to the website of the Kommersant newspaper.

"We're not opposed to this possibility, especially if the food tastes good and the cosmonauts like it," Lyudmila Pavlova, the head of the space food division at the Russian Academy of Sciences, was quoted as saying by ITAR-Tass.

However, some of the development team expressed aversion to bumping burgers onto the Russian space food menu.

"Personally, I am against the idea of burgers. It's fast food that is not customary for our country," said Alexander Agureyev, who oversees catering for the International Space Station at the Russian Academy of Sciences.

According to Agureyev, proposals to change space menus have been plentiful since space food began to be mass produced in 2011.

Astronauts' menus are generally made up of refrigerated, dehydrated and canned foods with long shelf lives.

While a variety of ethnic and fast foods ranging from hamburgers to chicken teriyaki are currently available on menus for American astronauts, the menu for Russian cosmonauts has generally featured more traditional fare such as borscht, cottage cheese and caviar.

During the first joint U.S.-Soviet space flight in 1975, Russian astronauts famously treated their American colleagues to tubes of borscht paste with vodka labels jokingly taped on the outside.

THE ASSOCIATED PRESS

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PERSONAL FINANCE

Consumers urged to match perks offered to actual needs

Air Miles, Aeroplan points, low-interest, no-fee — the options available on credit cards are dizzying for consumers looking to compare their options when shopping around.

When looking for a credit card, experts say consumers should start with an honest assessment of what they need and what they will use.

Those who think they might routinely carry a balance may want to focus on low-interest-rate cards rather than those that offer rewards, because interest charges can quickly outweigh any benefits a rewards card might bring, especially if you only pay the minimum required.

But for those who pay off their balances every month, the choices are abundant.

Sean Gibson, a branch manager at the Royal Bank in Ottawa, says how you plan to use your credit card will drive your choice.

Consumers should cancel credit cards they don't use because even unused cards impact a credit profile, says Sean Gibson, a Royal Bank branch manager. THE ASSOCIATED PRESS FILE

"If you're paying a monthly fee on a card, you better get the value out of it," he says.

If you don't travel much, then travel rewards might not be much use to you, while cash back or points redeemable for groceries could very well be.

> **If you're paying a monthly fee ... you better get the value out of it.**
> Sean Gibson

Travel insurance — including rental-car coverage — can be an option, too, but cards that offer that usually charge an annual fee, something you will have to weigh against any potential benefits.

Gibson says you should consider just how much you'll need to spend to accumulate enough points to be useful to you and whether that's realistic.

"Some people will say, 'Put everything on your credit card and pay it off at the end of the month,' but that requires a discipline that not everyone has," he said.

The Financial Consumer Agency of Canada offers a credit-card selection tool to help consumers compare more than 250 credit cards from a wide range of financial institutions.

The site allows you to filter the cards by feature, picking out just the ones with travel rewards, for example, or sort out the cards that offer cash back on purchases.

Gibson says people should also be careful about just how many credit cards they accumulate because they have an impact on credit profile even if you don't use them and they just sit in a desk drawer.

"If you're not using it, you need to make sure you cancel it," he said.

THE CANADIAN PRESS

IN BRIEF

Highchairs recalled over reports of kids falling off

About 35,000 Safety 1st highchairs are being recalled following reports that children were able to remove the tray and fall off, causing chipped teeth, cuts and bruises.

The highchairs were sold at Toys R Us and Babies R Us stores and its websites between May 2013 and May 2015. They were also sold online at Amazon.com and Walmart.com. The wooden highchairs are black and have a black-and-white-printed seat pad.

THE ASSOCIATED PRESS

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NATURAL GAS: $2.498 US (+2.4¢)
DOW JONES: 17,050.75 (+138.46)

PUBLISHING

Yellow Pages cutting 300 jobs

Yellow Pages is cutting about 300 positions, or about 10 per cent of its workforce, as it continues its shift to digital media advertising.

The Montreal-based company best known for paper telephone and advertising directories said Thursday that the affected jobs are mainly management positions, with about three-quarters located in Quebec.

The job cuts to be completed by the end of November are expected to save nearly $30 million a year.

That's in addition to between $20 million and $25 million in annualized savings from past efforts.

GOING DIGITAL

Over the past 17 months, Yellow has focused on growing its digital offerings, which now account for more than 57 per cent of overall revenues.

Yellow said the corporate realignment will boost its efficiency as it integrates acquisitions and technologies.

Old systems, platforms and processes continue to be "decommissioned," paving the way for the job cuts in the IT, marketing and strategy departments.

However, it will continue to hire to support its digital transformation which has seen nearly 400 positions added over the last two years.

THE CANADIAN PRESS

STREAMING MEDIA

Netflix raising its price by $1

Netflix is betting that most consumers are willing to pay an extra $1 a month to binge on House of Cards and Orange is the New Black. The popular streaming service has implemented another price hike for new customers, its second in about a year and a half.

Canadians looking to sign up for Netflix's standard plan will now pay $9.99 a month.

The basic plan, which does not offer high definition video quality and only permits one stream at a time, remains at $7.99 a month. The premium plan, which offers up to four simultaneous streams with the same login and ultra high definition 4K content, also holds steady at $11.99 monthly.

39%

In a poll of 4,002 Canadians for the Media Technology Monitor last fall, 39 per cent said they had access to a Netflix subscription, up from 26 per cent in 2013.

Netflix last raised the price for its standard service in May 2014, when it asked for $1 more while also launching the basic tier. At the time, Netflix said existing customers wouldn't see a bill increase for two years.

On Thursday, Netflix said standard-plan customers not already grandfathered into a lower price will continue to pay $8.99 until October 2016.

THE CANADIAN PRESS

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FINANCIAL

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metro VIEWS
Your essential daily news
WEEKEND, OCTOBER 9-12, 2015

THE BIG THING: CUTTING THE CORD

It hasn't been a good week for the boob tube. First Netflix upped its monthly subscription fee, indicating that the streaming-video provider expects demand to hold and more people to reallocate their entertainment budgets from old-school television to on-demand alternatives. Then Thursday's leaders' debate was cancelled, making this federal election the first in more than half a century without one on major broadcast networks — an idea that would have been unthinkable even a few years ago. Does this mean Canadians are turning off the tube for good?

1 **Missing the show** Though gathering around a large screen in the living room may soon be a thing of the past (it's more likely everyone will sit on the couch staring at their individual devices), the broadcast audience is still far bigger than any one web video can command. During the 2011 federal election, 10.6 million Canadians tuned in to the English leaders' debate. None of this year's mishmash of debates ran on the largest networks — public or private — though in some cases the video was offered for free. The Maclean's magazine debate, offered on Rogers stations, had 3.8 million TV viewers. The rest attracted fewer than two million each. That doesn't count the large online audience, but it does mean many people were left out, such as the less-than-tech-savvy and those who lack an Internet-enabled device.

2 **Seeing static** A survey of 8,000 Canadians released earlier this year found 16 per cent don't pay for any TV service, compared to 12 per cent in 2012. Experts speculate that the trend might level off when 'pick-and-pay' becomes the law of the land in December 2016 and customers no longer have to pay for packages with channels they don't wish to watch.

3 **On different wavelengths** TV habits differ sharply along language lines, with 23 per cent of anglophones reporting that they plan to eventually toss the TV, compared to just 16 per cent of francophones.

Freer trade and the TPP will benefit Canadians

Ian J. Irvine
For Metro

After years of negotiations, 12 Pacific Rim countries, including Canada, have reached a tentative trade deal. The Trans-Pacific Partnership (TPP) covers 40 per cent of the global economy. But is it a good deal? Is it even a good idea to trade more openly with other nations?

The second, more general question is easier to answer than the specific one. And the answer is a resounding "yes." Indeed, the benefits of trade come in several forms.

First, there are the benefits of comparative advantage. Canada should export grains and import coffee beans, rather than grow coffee beans in Canadian greenhouses and have other, water-deprived countries try to grow grains.

There are benefits related to a larger scale of operation. In the 1960s, the Canadian Auto Pact permitted manufacturers to ship their vehicles tax-free across the border. This meant that only some of a manufacturer's models were assembled in Canada and some in the U.S., according to their specialties. As a rule, specialization increases efficiency.

Third, we benefit from the diffusion of knowledge. With freer trade, we can get the benefits of research and development undertaken abroad, and new production processes developed in the countries we trade with.

Back in the day, some political parties objected to parts of the 1994 North American Free Trade Agreement (NAFTA) between Canada, the U.S. and Mexico. Looking back, though, no political party would want Canada to revert to its pre-NAFTA trading status. This pact encouraged imports and exports, improved average living standards and resulted in a more efficient economy for all three countries.

As for the TPP, the text of the full agreement has not yet been revealed, so it's more difficult to evaluate. One major objection has been a worry about the distribution of gains — that there might be benefits for corporations but not workers. For example, there are concerns that drugs might get more expensive as a result of longer patents and that international corporations would be allowed to sue governments for infringing on their trading "rights." But if what we're currently hearing is true, the agreement will not be so stacked in favour of capital.

A focal point of concern in Canada has been agriculture — particularly the dairy sector, which is heavily protected. Costs have been driven up by government-created milk and cheese quotas.

These policies benefit farmers, most of them quite large businesses, at the expense of consumers, who must pay higher prices. To make matters worse, higher prices hit low-income households hardest, as they spend a larger share of their incomes on food.

But if concern for farmers is the issue, then critics can rest easy, as the government promises to compensate them for losses related to the deal. And let's not forget about exports. Canada will gain from improved access to markets that are currently protected — Japan in particular — by increasing its exports of grains, meats and commodities.

It's true not every sector of every economy participating in a trade deal can benefit. But on balance, trade deals are not zero-sum games; they are positive-sum, which means all the participating countries, and the large majority of their citizens, should benefit from freer trade.

Ian J. Irvine is a professor of economics at Concordia University and an associate researcher with the Montreal Economic Institute.

ROSEMARY WESTWOOD

metroview

Chris Hadfield's star power is losing its shine

Chris Hadfield's gotta be running for something.

It's not prime minister (yet), but it might just be Canada's eternal Space Dad. Why else am I seeing his face plastered across Toronto streetcars? Why else does he give more interviews than Stephen Harper on the campaign trail? Why else does he play music wherever he goes (any politician's "I'm a regular guy" move)?

You know what astronaut you don't have two-to-one odds of seeing on Breakfast Television? Most of them. You know who I don't need to watch making pizza? Chris Hadfield. Other mega-space stars like Neil deGrasse Tyson don't give the BBC's travel page "globe-trotting" interviews. And no, Tyson hasn't guest-edited Canadian Living.

This month, Hadfield is hosting a star-powered "science-themed variety show" in Toronto, which is why streetcars bear his face in David Bowie knockoff makeup.

Tyson, on the other hand, hosts a TV show about space that is not also a pseudo-rock show. And he doesn't compare himself, in makeup or music, to one of the biggest pop icons ever.

What I want from my scientists — even my pop scientists — is awe. Not awe at you. Awe at life. Awe at creation. Awe at the incredible expanse of space, and all its emptiness, and all its populations and all that we do not know. I want you to be a conduit to something greater than humanity, and any human.

Hadfield's smooth transition into celebrity might expand our exposure to science, but not more so than our exposure to the man himself. In fact, in this PR race, Hadfield — and his moustache — is beating the universe.

He's become, to quote a friend, the Martha Brady of astronauts, which is bad, unless ubiquity is, to Hadfield, is good. I don't know what an astronaut's post-space career is supposed to be like, but you don't hear much from Roberta Bondar these days.

"The blast of glory that attends launch and landing doesn't last long," Hadfield wrote in the book he released this year. "The spotlight moves on, and astronauts need to, too. Otherwise, you'll wind up hobbled by self-importance..."

And yet Hadfield appears to be doing everything right to keep the glory going, the spotlight shining, to be, himself, important.

It's not that he hasn't accomplished amazing things, or even that he's not still inspiring others to fall in love with space.

It's that I don't know, when I see his face, what I'm supposed to worship more: Our collective incredible existence, or one, however impressive, man.

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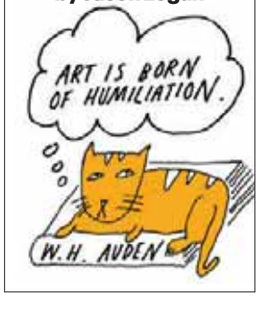

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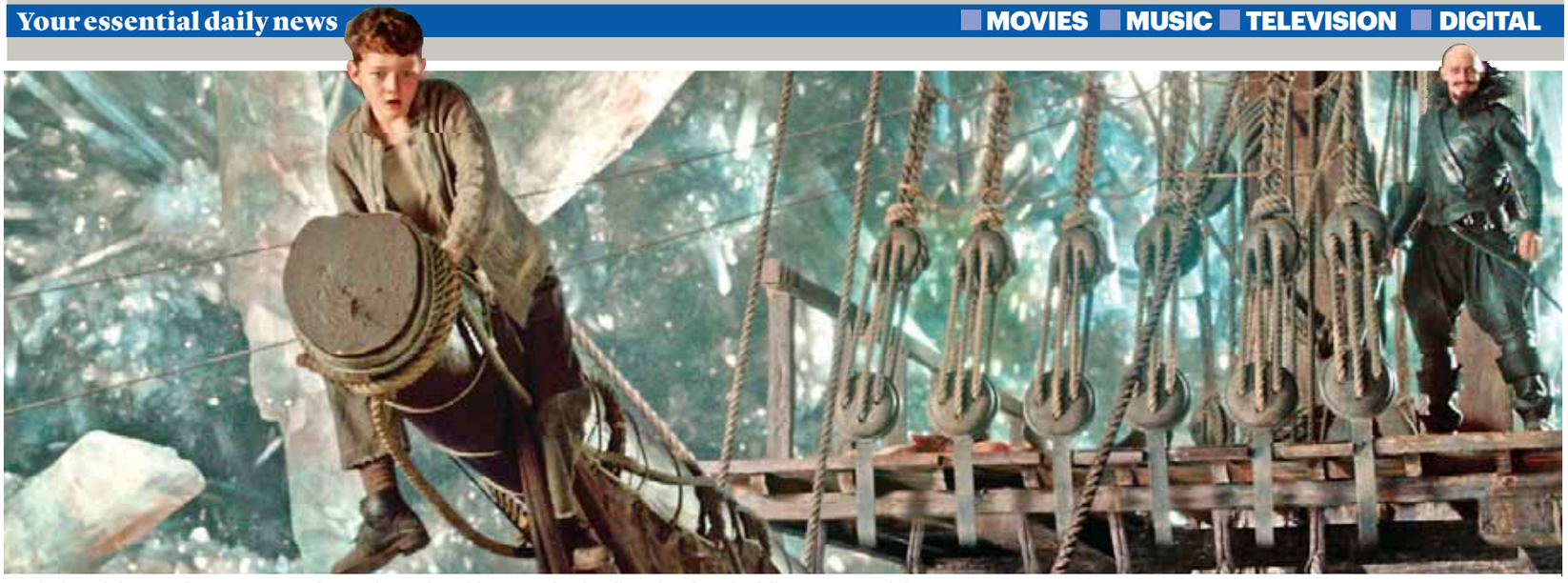

Pan is the origin story for Peter Pan and Captain Hook and features the dazzling visual work of director Joe Wright. CONTRIBUTED

Pan just more of the Wright Stuff

ANALYSIS

Director turns old tales into sumptuous visual displays

Richard Crouse
For Metro Canada

Director Joe Wright's newest film is an origin story for Peter Pan and Captain Hook. A prequel to J.M. Barrie's Peter Pan, it stars Hugh Jackman as Blackbeard, Garrett Hedlund as James Hook, Rooney Mara as Tiger Lily and Levi Miller as the title character.

It's a new take on an old tale, something Wright specializes in.

His versions of Pride and Prejudice and Anna Karenina are classic yet modern takes on their source materials, as sumptuously theatrical as they are emotionally fulfilling. Perhaps growing up with puppet theatre proprietor parents can be credited for his dramatic bent, but wherever it came from, his work is unique and eye-catching and Pan promises more of the same.

Here's a look at the Wright Stuff from his past films:

Set in pre-Second World War England, Atonement begins as an idyll. A rich family with two daughters, the fetching and flirty Cecilia (Keira Knightley) and 13-year-old Briony (Saoirse Ronan), are vacationing at their rural country home. The handsome son of the family's housekeeper Robbie Turner (James McAvoy) is the object of affection for both girls, but he only has eyes for Cecilia. When Briony catches the two in a passionate embrace she is overcome by jealousy. To keep the lovers apart she impulsively comes up with a childish, but devastating plan to accuse him of a crime he didn't commit.

Best eye candy moment: An astonishing continuous five-minute shot of the nightmarish Dunkirk evacuation, complete with 1,000 extras, livestock, and a beached boat all captured in one steady cam shot. "Basically, I just like showing off," he jokes.

MOVIE RATINGS by Richard Crouse

Pan	★★★★
Knock, Knock	★
99 Homes	★★★
Hyena Road	★★★
Stonewall	★

HOW RATING WORKS
★★★★ SEE IT
★★★ WORTHWHILE
★★ UP TO YOU
★ SKIP IT

The Soloist is based on the true story of Nathaniel Ayers (Jamie Foxx), a musical prodigy who developed schizophrenia during his second year at Juilliard School, and wound up living on the streets of downtown Los Angeles. Robert Downey Jr. plays Steve Lopez, a disenchanted Los Angeles Times columnist who discovers Ayers and bases a series of columns on Ayers and his life. Over time they form a friendship based on the liberating power of music.

Best eye candy moment: Wright loads the screen with artful pictures such as a symphony of colour that fills the screen whenever Nathaniel listens to a live symphony orchestra.

Anna Karenina, Russian writer Leo Tolstoy's classic story of love, honour and deceit in 1974 Imperialist Russia begins with a family in tatters because of marital transgression. St. Petersburg aristocrat and socialite Anna Karenina (Keira Knightley) travels to Moscow to visit her womanizing brother Oblonsky (Matthew Macfadyen) and his wife Dolly (Kelly Macdonald). Her counsel saves their marriage but the trip proves to be the undoing of hers.

Best eye candy moment: Every frame drips with beauty, from sets to clothes to Keira Knightley's cheekbones, but the opening is a stunner, presenting what appears to be a stage production of Anna Karenina.

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Hedlund finds his inner child

INTERVIEW

Playing a young Hook in Pan gave actor a chance to be goofy

Matt Prigge
Metro | New York

Garrett Hedlund says he's used to playing darker characters, so it was a fun play a goofier role. CONTRIBUTED

Garrett Hedlund doesn't tend to do silly. He does brooding (Tron: Legacy) or laconic (On the Road, Inside Llewyn Davis).

With Pan, from Pride & Prejudice and Hanna director Joe Wright, he kicks things up a gear. The pricey fantasy is a Peter Pan origin story, and Hedlund plays the younger Captain Hook, here given the first name James and not only more of a cowboy — and still sporting both hands — but a good guy who befriends Levi Miller's Pan upon his first, hectic trip to Neverland.

Hedlund gets to act oversized and speak in a ridiculous voice. Considering how much he gets into character, he found it a nice change of pace.

I spent a good stretch trying to think what the voice you're doing here reminds me of, and eventually I decided it was John Huston. Am I even in the ballpark?

I have a funny story about that. When I first met with Joe, we talked about how Hook would sound. He saw Hook as someone who would have been out of a John Ford film — who would have been happy if he wasn't in Neverland, but on a horse on a prairie. But when I first met with him, I thought about when I was doing Troy. Peter O'Toole (his co-star), I was so fascinated by him and so in awe of working with Peter O'Toole. He would come up to me and say, (slips into spot-on O'Toole voice) "Garrett, my boy…" I think I was trying to do some of that. And Joe said, " It's wonderful! It's like a classic old American!" And I just kept my mouth shut. It's toned down, watered down. If I was to say I was just doing Peter O'Toole people would say, "You are a horrible actor."

Peter O'Toole is not a bad meet for your first big film.

I was given The Ruling Class, with Peter, by Brian Cox (another co-star) to watch. He said, "You'll get a kick out of this because Peter's dancing around, flamboyantly prancing through this field. You'd get a kick out of seeing him then versus now." Peter would be smoking a cigarette and walking up the stairs, and somebody would say, "Peter, do you ever think about quitting smoking?" He'd say, "Maybe I should quit stairs."

Do you tend to watch a lot of movies?

I grew up watching Bonanza and stuff like that. It wasn't films. We had one movie theatre in our town that played one movie every weekend, and it was really behind on the times. I think Men in Black II is just coming out now in my town. My dad would spend money on trying to provide for his kids, so that didn't include paying for films. Because you could watch it on television.

James Hook is a bit of a departure for you. He's a lot goofier than your previous roles.

I've never played a character who's so big and projective. I've done films that are quite stressful. Usually we're on sets and everyone's stressed-out and you're playing the darker character. You have an abusive father or you've lost family members or someone's about to die. You can't eat or sleep. Joe and I wanted the material to have a darker side, but we still managed to have a lot of fun with it. He and I were laughing so hard, saying, "Wouldn't this be great to film a whole movie where we're having a ball and relaxing and not stressing and feeling like a kid again?"

At the same time it does get pretty dark, which is especially notable now, when children's films tend to be sanitized. Kids die, there's a scary orphanage out of Dickens and other assorted weirdness.

Joe had said that before we started filming he had a two-and-a-half-year-old son who was having night terrors. He didn't know how to remedy it. He said that would like to make this film as dark as it can be to show kids that no matter how frightening your fears, you overcome them.

The idea, especially now, seems to be not to talk about it. But dark films for children almost certainly help them cope with real fears. And I say this as someone with no children, so I honestly have no idea what I'm talking about.

Me neither. We're in the same boat. But Tiger Lily's outfit was really inspired by his son, and the fight scene on the trampoline was inspired by his son. Because his son loved this trampoline. It's wonderful to be part of a film where so many aspects were inspired by this young boy. Levi (Miller, who plays Peter) was 11 while doing this, and it was just awesome to see a kid who has never been on a film set before and getting to do things that any could dream of. It really reminded you to loosen up a bit, that life's short, let's have fun.

You've talked in the past of writing a lot — including poetry — while on set. Do you still do that? Did you write anything while making Pan?

I would sit in Primrose Hill, and down the street you'd always see the plaques outside: Sylvia Path wrote The Bell Jar over there, and a philosopher did this over here. I wrote a few poems, and they were kind of in the realm of what this film is dealing with. While we were rehearsing, Joe asked Levi to read one of them. He read it and it was a really beautiful moment. That was really about it.

But I continue to do it, only because when we're traveling we always find ourselves in a hotel somewhere, eating a club sandwich, getting to see lands that a lot of our family and friends don't get to see, getting to meet wonderful people all over the globe. I really just write so I don't forget. When I write sometimes I'll think it's just s—. A year or two later I'll read them and think, "Why did I stress so much?" That completely takes you back to that moment.

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DRAMA

The Walk

Director: Robert Zemeckis
Starring: Joseph Gordon-Levitt, Ben Kingsley

The Walk is the true story of a young dreamer, Philippe Petit, and a band of unlikely recruits who together achieve the impossible: an illegal wire walk in the immense void between the World Trade Center towers.

ROTTEN TOMATOES™ SCORE
Critics: 87% Audience: 85%

DRAMA

Hyena Road

Director: Paul Gross
Starring: Rossif Sutherland,

A sniper becomes implicated in the life of one of his targets; an intelligence officer becomes the engine of a plot to kill; a legendary Mujahideen warrior who forsook war finds himself in the center of one. Three different men, three different conflicts.

ROTTEN TOMATOES™ SCORE
Critics: NOT YET REVIEWED Audience: +98%

FANTASY

Pan

Director: Joe Wright
Starring: Hugh Jackman, Rooney Mara

The story of an orphan who is spirited away to the magical Neverland. There, he finds both fun and dangers, and ultimately discovers his destiny — to become the hero who will be forever known as Peter Pan.

ROTTEN TOMATOES™ SCORE
Critics: 38% Audience: 56%

DRAMA

Stonewall

Director: Roland Emmerich
Starring: Jonathan Rhys Meyers, Ron Perlman

Stonewall is a drama about a fictional young man caught up during the 1969 Stonewall Riots. Danny Winters (Jeremy Irvine) is forced to leave behind friends and loved ones when he is kicked out of his parent's home and flees to New York.

ROTTEN TOMATOES™ SCORE
Critics: 9% Audience: 93%

MYSTERY & SUSPENSE

Knock Knock

Director: Eli Roth
Starring: Keanu Reeves, Aaron Burns

When a devoted husband and father is left home alone for the weekend, two stranded young women unexpectedly knock on his door for help. What starts out as a kind gesture results in a dangerous seduction and a deadly game of cat and mouse.

ROTTEN TOMATOES™ SCORE
Critics: 37% Audience: +88%

DOCUMENTARY

He Named Me Malala

Director: Davis Guggenheim
Starring: Malala Yousafzai

He Named Me Malala is an intimate portrait of Malala Yousafzai, who was wounded when Taliban gunmen opened fire on her in Pakistan's Swat Valley. Yousafzai has since emerged as a leading campaigner for the rights of children worldwide.

ROTTEN TOMATOES™ SCORE
Critics: 66% Audience: 65%

MYSTERY & SUSPENSE

99 Homes

Director: Ramin Bahrani
Starring: Andrew Garfield, Michael Shannon

Set amidst the backdrop of the 2008 housing market crash, Dennis Nash, a hard-working and honest man, can't save his family home. Thrown to the streets by real estate shark Mike Carver, Dennis, out of work and luck, is given an opportunity — to join Carver's crew and put others through the harrowing ordeal done to him in order to earn back what's his.

ROTTEN TOMATOES™ SCORE
Critics: 92% Audience: 82%

HORROR

Goodnight Mommy

Director: Severin Fiala, Veronika Franz
Starring: Elias Schwarz, Susanne Wuest

In the heat of the summer. A lonesome house in the countryside between woods and corn fields. Nine-year-old twin brothers are waiting for their mother. When she comes home, bandaged after cosmetic surgery, nothing is like before.

ROTTEN TOMATOES™ SCORE
Critics: 79% Audience: 69%

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Zemeckis talks The Walk

Q&A

Director says CGI will change acting in the future

Matt Prigge
Metro | New York

The Walk is aided by digital enhancements in telling the story of tight-rope walker Philippe Petit. HANDOUT

You don't ask Robert Zemeckis about themes and ideas.

What the filmmaker — of Back to the Future, Who Framed Roger Rabbit, Forrest Gump and now The Walk — most likes to talk about is the technical side. (J. Hoberman has said the filmmaker was even oblivious to the Oedipal subtext — really, the text — in Back to the Future).

He was an early embracer of digital effects and hot new technologies, and even dramas like Flight tend to feature extensive use of subtle CGI.

Still, he maintains that he doesn't do films to do tech; it's the stories that grab him, with digital effects employed as a tool to flesh them out.

With The Walk, he tells a story already told in the acclaimed doc Man on Wire: how French acrobat Philippe Petit (played by Joseph Gordon-Levitt) covertly strung a tightrope between the Twin Towers in 1974 and strolled across them.

But he marshals the forces of first-rate tech to put us up there with him as he struts 110 stories above the ground.

Could you make The Walk without relying on CGI?

I don't even know how you'd do it at all. I guess you could use miniatures. Back in the old days you'd use miniatures and process screens. It certainly would have been very limiting.

Some of the CGI in this film is about recreating things that no longer exist. You create the World Trade Center both from the outside and the inside. This seems ... not cheaper.

Just because it's digital doesn't mean it costs nothing. You have to understand that. People can say things like, "Oh, a microphone dropped into the shot, screw it, move on, we'll paint it out later." Well, that costs money. Or, "Oh, gee, I made a mistake on the colour of the actor's tie. I'm going to change it from red to green." To do that in every shot costs money. Filmmakers have to be careful that they don't get sloppy, figuring they can change everything — which they can. But it costs money. To answer your question, basically you build what you need. So you build what the actors are going to touch, and you do a set extension. Sometimes it's cheaper to build more stuff, sometimes it's cheaper to build stuff virtually. It's always a trade-off. Obviously it's more difficult and more expensive to create photo-realistic reality. Doing s— in outer space, nobody knows what it looks like. Aliens, anybody can do aliens, because nobody knows what they look like. It's hard to do humans.

Even in the dramatic scenes, such as in Paris, there's a lot of digital manipulation.

We shot Paris in Montreal, so in some shots all we used were the cobblestones on the street. Everything else was painted in. Digital cinema is magnificent. You can do so many great things. It's a great tool. One of the things I love is I can shoot at a high-frame rate, and then I can adjust the speed of the camera movement. Or if an actor moves his head to react a little bit too quick, I can subtly slow it down and give it a more dramatic move that the audience can't perceive. Sometimes an actor will have a little twitch or an eye blink at the most inopportune moment in his performance. You can change the actor's make-up. If he has circles under his eyes you can just paint them out.

How is that for the actors, knowing their work can be manipulated?

Most actors probably aren't aware of all the sophistication of the tools we have. But some do. I think acting is going to evolve, as with all technology. Actors in the early days of cinema had to project their voices because the microphones weren't that sensitive. Now actors can whisper or mumble their performances so we can pick up what they're saying. Actors will evolve knowing that digital tools can help them enhance their performances as time goes on.

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BOSTON, BOND

Maslany in talks for Gyllenhaal's Boston Marathon movie

Canadian actress Tatiana Maslany could be on the verge of joining Stronger, a Boston Marathon biopic that already has Jake Gyllenhaal installed as its male lead.

Maslany, well known for her multi-layered performances in futuristic TV series Orphan Black, would play the female lead, according to The Hollywood Reporter.

The part is that of a female runner taking part in the 2013 Boston Marathon; Gyllenhaal is in place to play her boyfriend, Jeff Bauman, who was waiting at the finish line where two bombs went off.

Bauman proved instrumental in the FBI investigation that followed and Stronger, directed by David Gordon Green of Pineapple Express, Joe, and Undertow, is based on Bauman's own memoir. AFP

Daniel Craig is shaken, not stirred, by the thought of playing Bond right now

Actor Daniel Craig has said he wants to move on from the James Bond franchise and that, for now, he would rather slit his wrists than do another Bond movie.

In an interview with Time Out magazine, in which he was asked whether he could imagine doing another Bond film, Craig said:

"Now? I'd rather break this glass and slash my wrists. ... I'm over it at the moment. We're done. All I want to do is move on."

The 47-year-old is reprising his role as the British spy for the fourth time in the upcoming Spectre.

He added that he doesn't know and does not want to think about his next step, and that if he were to do another 007 movie, it would "only be for the money." AFP

Director Paul Gross goes back to war

FILM

Soldiers' stories fuel Afghan conflict tale Hyena Road

Richard Crouse
For Metro Canada

Paul Gross didn't plan on directing two war movies back-to-back; that's just the way it turned out.

"I don't know what I was thinking," he says with a laugh.

Seven years ago his film Passchendaele, a hybrid of romance and war based around the gruelling 1917 battle of the same name, was the highest-budgeted Canadian-produced film ever.

That film was based on the experiences of his maternal grandfather, Michael Joseph Dunne, who served in the First World War.

Hyena Road was born out of Gross's own experiences after visiting Canadian troops in Afghanistan.

"I was mesmerized by the complexity of it and it was nothing like I had been told by the press, let alone our government," he says.

"I thought I should go back with a camera team because they were talking about pulling out of combat operations. I didn't have a story in mind or the intention of making anything, I just thought it would be a good idea to film it."

Returning with a modest crew, he shot footage and had long conversations with the soldiers.

"I would pick various guys and jot down their stories. Out of that the story emerged. Nothing in it is actually mine. The assembly of it is mine. That includes the characters. All the characters are based on people I met or composites of people I met."

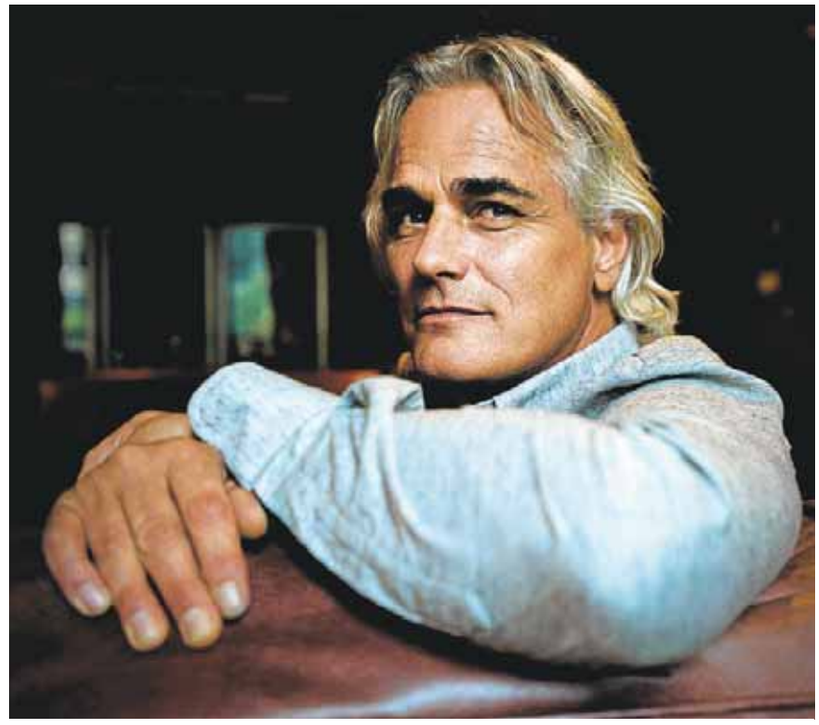
He says the story of a young Canadian sniper (Rossif Sutherland) struggling with the ambiguity of the missions his superiors (Gross and Christine Horne) are sanctioning was "written by the soldiers in a sense."

> **All the characters are based on people I met.**
> Paul Gross

"I finished the script and gave it to my producing partner Niv Fichman and he was just furious. He said, 'Why did you have to do another war film?' Then he read the script and said, 'Damn you, it's good. Now we have to make it.'"

Gross, who stars and directs, blended the film he shot in Afghanistan with locations in Jordan to create a seamless look at a very complex subject. "I look at Hyena Road and think, 'This sort of the polar opposite of Passchendaele in terms of a war film.' Passchendaele was partly the way it was because it was the bridge between the romantic period and the modern era.

"I think Hyena Road is post-modern in that the nature of warfare contains almost no romanticism anymore. It's very complicated. As one of the characters says in it, 'There's no winning, there's just an end state.'"



Hyena Road is a passion project for Paul Gross, who wrote, directed and stars in the movie about a Canadian sniper fighting in the Afghan war. THE CANADIAN PRESS

DOCUMENTARY

Seeing the ordinary in the extraordinary Malala Yousafzai

Steve Gow
For Metro Canada

It was early on when Oscar-winning filmmaker Davis Guggenheim realized the way into the incredible tale of Malala Yousafzai, the youngest-ever Nobel Peace Prize winner, was to show her bashfully googling images of tennis pro Roger Federer and scrapping with her younger brothers.

"It's dangerous to look at these people as superheroes," said the director about the cinematic subject of his latest movie, He Named Me Malala. "She is an ordinary girl. She became more extraordinary by making a choice so if you see it that way, all of us can be extraordinary by the choices we make."

For Yousafzai, that choice was quite literally life-altering. Living in Afghanistan, the 15-year-old was shot by the Taliban simply for going to school.

After surviving the assassination attempt, the experience emboldened her to speak out even louder as an ambassador for girls' rights — advocating her cause in front of Ivy League graduates and world leaders.

> **I feel like as a documentarian, I'm a midwife. I'm helping them to tell their story and I find that very inspiring. Suddenly, I get to know these people.**
> Davis Guggenheim

"Next to having children and raising my own kids, it's been by far the best experience of my entire life," said Guggenheim of meeting Yousafzai. And that's saying a lot. After all, Guggenheim has filmed the likes of U2 (From The Sky Down) and former U.S. vice-president Al Gore (An Inconvenient Truth).

"I didn't know what I was getting into," admitted Guggenheim, who met Yousafzai by simply knocking on her family's door.

"I was with her when she spoke at the UN and I was with her when she was at the Syrian border (welcoming) these refugees who had spent all night going across the border. In some cases she's like this superstar, and other cases she's just an ordinary girl and she's much more comfortable there."

But as stunning as Yousafzai's life story is, He Named Me Malala is more than just a biopic. Like his Academy Award-winning film An Inconvenient Truth, Guggenheim is hoping the movie will inspire a movement for the international right to girls' education.

"There's 66 million girls who are out of school; 66 million girls who have similar stories to Malala and to her, that's her mission," said Guggenheim. "It's very exciting to make a movie that not only is a great experience but can possibly change people's minds."

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NEW IMAGE COLLEGE

Director defends Stonewall film

Q&A

Loose take on pivotal LGBT event has drawn furious criticism

Ned Ehrbar
Metro | Hollywood

With Stonewall, director Roland Emmerich steps out of the blockbuster disaster world that made him famous (Independence Day, 2012) and into a much smaller film playground, telling the story of the 1969 Stonewall riots, a turning point in the gay-rights movement.

But he's found himself in something of a real-life disaster as LGBT activists, and critics have been very vocal about the film's alterations to history — primarily the insertion of Danny (Jeremy Irvine), a fictional rural white character who comes to New York just before the riots and offers the central perspective on events.

Here, in his own words, Emmerich defends his decisions in presenting this piece of history.

Danny (Jeremy Irvine) plays the central role in director Roland Emmerich's Stonewall, much to the chagrin of LGBT activists and critics who have decried the film's depiction of history. HANDOUT

This is the first time you've addressed LGBT issues in your films. Why now?
First, when I was a young director I didn't want to be called gay because I wanted to make big movies. Then when I came to America, I realized that there's gay filmmakers making big films, so I can come out openly now.... So I was relatively late coming out — I was 33 or so — publicly. And then what happened was people constantly kept saying to me, "You should do a gay movie," because now they knew that I'm gay.... And then at one point these two producers came to me and said, "What about Stonewall?" And I said, "Somebody should make a movie about that!"

How concerned were you with getting all the historical details right — what you change, what you don't?
I'm always relatively courageous there because I'm always saying, "It has to make sense as a story." As long as I get the feeling right, you know?

For me, it was very rewarding because we showed it to the Stonewall veterans... and when they came out of the film they said, "Oh my God, this is very, very realistic."

There's already controversy over having the fictional Danny character throw the first brick, though.
Well, there's all kinds of theories about that. First of all, most of them were cobblestones. But we chose a brick because there was one black, very effeminate kid who always had a brick in her handbag, and when she wanted to have something she threw it through the window and grabbed that article of clothing she wanted to have. And that for us was a storyline where a kid comes from the countryside, is totally shocked by what's happening — they steal, they do these kinds of things — and then naturally in the riot, this kid who's always kind of way too nice, but because of jealousy and just frustration he's the one who throws the brick.... It's always great for me when the most unlikely character does something.

But do you understand why people are upset about that choice?
A lot of people will be upset. I knew this before I made the film. But nobody knows really, for sure, who did what when.... The only thing we really know is that transgender people fought the hardest, but there were not only transgender people, and we show that....
Ray (Jonny Beauchamp) is kind of in the centre of the story and is this transgender Puerto Rican. And we have a black transgender person, too.... But we're storytellers. I'm not a documentarian. I'm not making a documentary. It's how I see a certain historical event. It's artistic expression.

No purchase necessary. One entry per person, per day. Contest open to residents of the cities of Vancouver, BC, and Ottawa, ON, who have attained the age of majority in their province of residence as at the start of the Contest Period. Odds of winning depend on the number of eligible entries received in each city. Thirty (30) prizes are available to be won in each market, consisting of a double pass to a screening of FREEHLED on October 15, 2015. Approximate retail value of each prize is $25 CDN. Each selected entrant must correctly answer, unaided, a mathematical skill-testing question to be declared a winner. Contest Period opens at 12:01 am ET on October 5, 2015 and closes at 11:59 pm ET on October 11, 2015. To enter and for complete contest rules visit www.clubmetro.com.

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OPENS TONIGHT!

RECOGNITION

Rock and Roll Hall of Fame nominates Janet Jackson, Chicago

Janet Jackson, Steve Miller, Chicago and The Cars are among the first-time nominees being considered for induction next year in the Rock and Roll Hall of Fame.

Cheap Trick, Los Lobos, Chaka Khan and James Brown's famed backup band The J.B.'s also are new to the ballot. Eight of the 15 potential honorees are first-timers, although none are in their first year of eligibility.

More than 800 artists and members of the music industry vote on the inductees, who will be announced in December. Fans can also vote on the rock hall's website toward a "fan's ballot" that will also be counted.

Artists back on the ballot for another try are Chic, Deep Purple, N.W.A., Nine Inch Nails, The Smiths, The Spinners and Yes.

Janet — Miss Jackson if you're nasty — would uphold a family tradition. The Jackson 5 were inducted in 1997 and Janet Jackson's late brother Michael joined as a solo artist in 2001. The singer of If, All For You and That's the Way Love Goes just released Unbreakable, her first new disc since 2008.

The California-based Miller, with hits like Fly Like an Eagle and Jet Airliner to his name, was a stalwart of 1970s radio along with the jazzy soft rock of Chicago, known for Colour My World and If You Leave Me Now.

The Cars' brittle New Wave pop of My Best Friend's Girl helped define the turn into the 1980s. Los Lobos' How Will the Wolf Survive and Kiko albums were critical favourites and the band has endured as a top live act.

The stuttering recitation of Chaka Khan's name was a signature of her 1984 hit I Feel For You. The J.B.'s well-disciplined tightness and supreme funk made them among the most sampled artists in music. Midwestern favourites Cheap Trick's Beatles-at-top-volume sound became a hit after they travelled to Japan and made a live album before an enthusiastic audience.

Artists are eligible for the hall 25 years after their first music is released. Acts nominated in their first year of eligibility, like Green Day last year, usually are slam dunks for inclusion but no one fits that bill this year.

Of the returning nominees, Los Angeles rappers N.W.A. received a major publicity boost through the move Straight Outta Compton.

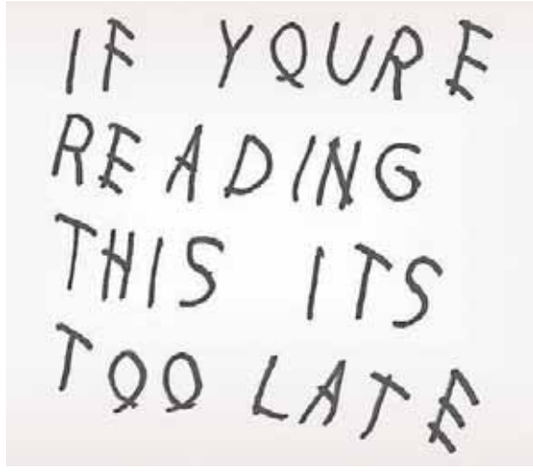
The Cleveland-based Rock and Roll Hall of Fame and Museum generally inducts five performers a year, along with separately considered inductees in categories like non-performers or early influences. THE ASSOCIATED PRESS

Who out there is still stealing music?

TECHNOLOGY

With cheap streaming services, theft a head scratcher

Alan Cross
For Metro Canada



Drake's if You're Reading This it's Too Late is apparently the most illegally downloaded album currently on the charts, but these other ones are popular thefts as well. CONTRIBUTED CBC

It baffles me that people are still going through the trouble of stealing.

Rather than contend with incomplete files, poor metadata, missing artwork, inconsistent sampling rates, the potential for viruses and all the other inconveniences — not to mention all the time and effort required to locate, seed and organize — why not just sign up for a streaming music service?

Ten dollars a month doesn't seem like much of an issue. Even the free versions give you access to about 35 million (and counting) songs with a couple of clicks or pokes. Streaming has put a big dent into the stealing of music, yet the theft continues.

So what's being stolen? I ran across some statistics recently from hypebot.com that looked at what current hits from the Billboard charts are being illegally downloaded.

Rap and hip-hop is by far the most pillaged genre, accounting for well over a third of all stolen songs, followed by R&B (about a quarter), EDM and alternative, each with about a sixth of all rip-offs.

Folkies aren't above a little shoplifting. On average, the top ten folk albums are downloaded illegally 1,700 times a day with the overall the number of stolen folk songs being about double that of mainstream rock records.

The least stolen music? Classical, which barely registered in the study, falling miles below even Christian tracks.

Let's look at individual artists. If I'm Drake, I'm really, really annoyed. His If you're Reading This It's Too Late album is currently the most-poached current release with total thefts running higher than the Top 10 albums from the alternative, rock, country, classical and Christian charts combined.

The soundtrack from season one of Fox's Empire is the most-stolen R&B album while Jamie xx's In Colour leads the EDM theft parade. Beneath the Skin from Of Monsters and Men is the top folk album. Twenty One Pilots' Blurryface is the most-stolen record from rock and alternative charts (it's charting in both places).

And if you're wondering which classical record people are stealing most often, it's The Tenors' Under One Sky.

But there's actually good news in all this. When you consider that there are seven billion on the planet, it's somewhat comforting for the industry to know that there are only about 1,500 illegal daily downloads of the new Drake album. That's a lot, but before streaming hit, that number would have been much higher.

But I still have to ask the question: When music is so easy to access from anywhere, why bother in the first place?

NEW RELEASES

Patti Smith's M Train a meditation on love and loss

Revered for her influence on punk rock, Patti Smith proved herself to be a literary heavyweight as well with her 2010 memoir, Just Kids, which won the National Book Award for Nonfiction.

Smith delves further into her literary persona in a follow-up book, M Train, a meditation on memory, loss and her worldwide quest for a perfect cup of coffee.

Just Kids offered a tender account of her relationship with avant-garde photographer Robert Mapplethorpe, in a memoir of artistic and sexual discovery but also of the gritty New York of the 1960s and 1970s that stirred their creative energies.

In M Train, which comes out Tuesday, Smith reflects on her life's other great, late love, rocker Fred "Sonic" Smith of the band MC5, for whom Patti Smith relocated to Detroit after they married in 1980.

She returned to New York with their two children after he died in 1994. But M Train is less tied to a city than Just Kids.

Instead the now 68-year-old Smith goes back into her memories — and her photographs, many of them reproduced — as she fondly recalls trips to places as varied as French Guiana, Tangier, Tokyo and Veracruz, the last of which was reputed to have the world's best coffee.

Yet M Train is also a book about loss — not only of her husband but of seemingly unrelated anchors in her life, including a club devoted to the study of Alfred Wegener, the German scientist best known for the Continental Drift theory, and a cafe in Greenwich Village where Smith every morning would sit at the same table and order black coffee and brown toast with olive oil.

"Why is it that we lose the things we love, and things cavalier cling to us and will be the measure of our worth after we're gone?" she writes.

A writer before rocker

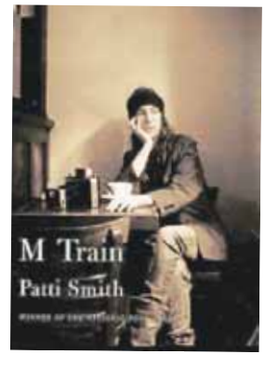
Absent from M Train is virtually any direct mention of Smith's music, from her 1975 album Horses, which is often ranked among rock's most influential, to her best-known song, Because the Night.

Unlike so many rock memoirists, Smith has no interest in boasting of excesses.

In M Train, she obliquely refers to shows as "jobs" and, to explain how in 1978 she was able to lease a building in New York, writes that she "came into a little money."

"I feel embarrassed when people call me a musician," Smith said Saturday night at The New Yorker Festival ahead of the book's release.

Smith told the event that she can "play a few chords," but that she ultimately considered herself a "performer" whose skill was working up crowds. AFP



metro TRAVEL

Your essential daily news

Domino's opens first store in Italy, hopes to succeed where no American pizza brand has before

Cali retro cool goes modern

PALM SPRINGS

Desert city offers up old Hollywood, new cuisine

Kathy Buckworth
For Metro Canada

It's as though the '60s moved in and refused to leave. But while Palm Springs, Calif., honours its swinging past, there is a new energy to this low-slung city. With a population of 45,000, which triples during 'The Season' (January to April), new hotels are being built, restaurants are springing up, and the airport has expansion plans. Their estimated five million visitors a year continues to grow.

This desert heat keeps up through October, with the hottest part of the day late afternoon. So if you only have 48 hours, arrange your outdoor adventures in the morning.

Day 1

Start with a trip to the San Andreas Fault. Desert Adventure Tours has the exclusive licence to take the geologically interested through miles of bumpy, sandy and often tortured-looking terrain. Climb through a slim crack in the rocks and touch both the Pacific and North American tectonic plates at the same time.

Wipe off the dust and drop into a popular local restaurant like Trio for a fresh and reasonable lunch. All restaurants in conservation-aware Palm Springs only serve water to customers if requested.

As the day heats up, head for the hills by ascending to 8,516 feet (2,600 metres) via the rotating Palm Springs Aerial Tramway. Temperatures dip a full -1 C at the top of the Chino Cliffs canyon. Tackle some of the 87 kilometres of hiking trails at the top to work up a healthy appetite for dinner.

The Workshop Kitchen is known for its Pisco Punch and ever-changing menu. Or savour a deconstructed meal at Dish Creative Cuisine, one of Palm Spring's newest restaurants.

Spend a sunny afternoon poolside at the Saguaro Hotel. ALL PHOTOS KATHY BUCKWORTH/FOR METRO

Day 2

Stars come out at night, but you can visit stars' homes in the daytime. A specialized walking tour takes you to the heart of the Movie Colony district, playground for Frank Sinatra and pals. In a serendipitous nod to the transition between old Hollywood and new, Leonardo DiCaprio recently purchased the Dinah Shore estate.

Lunch at the celebrity-filled Parker Meridien café Norma's, which is best enjoyed after a stroll through their beautiful grounds.

Spend a hot and sunny afternoon poolside; the Saguaro hotel rooms surround a very private and colourful pool, which has a calming vibe.

Dinner at the Tropicale embodies the cuisine and culture of Palm Springs: an organic food experience on an outdoor patio while a jazz band provides the perfect ambiance.

Visit visitpalmsprings.com for more information.

The writer was a guest of the Palm Springs Bureau of Tourism, which did not review nor approve the story.

Hike the rugged terrain of the San Andreas Fault, and straddle the Pacific and North American tectonic plates, left.

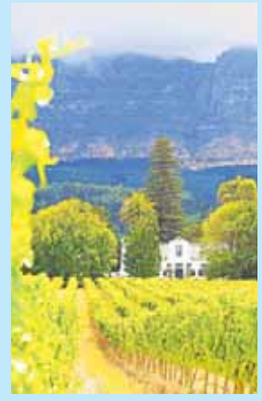
TRAVEL NOTES NEW TREKS, WINERY TOURS, SEASONAL SUN

Backpacking heaven

National Geographic and G Adventures have teamed up to launch a new line of 70 small-group trips to exotic and remote parts of the world. Aptly called National Geographic Journeys with G Adventures, it will focus on connecting travellers with local people and cultures, giving you the freedom to roam, but with the security of travelling with a group. Visit GAdventures.com/Twenty-five/Journeys.

Foodie road trip adventure

Quench Trip Design has a new South African adventure led by Ontario winemaker Norman Hardie slated for early next year. Johannesburg-born Hardie will take you to his favourite restaurants and wineries, including small producers like AA Badenhorst Wines and big estates like Klein Constantia. Stay in a mix of seaside cottages and luxury retreats. Visit QuenchTravel.com.



New Florida route

Porter Airlines is getting ready to fly to Florida for the first time, with new seasonal service to Orlando starting Dec. 19 and running until May. The weekly, non-stop Saturday flights will have you shaking hands with Mickey Mouse in no time. Watch for Porter Escapes vacation packages for the Florida region to also surface soon. Visit FlyPorter.com. TEXT BY DOUG WALLACE, PHOTOS PROVIDED

More to Montreal than St. Laurent

ON THE MOVE

Comedy, art and Garden make for a great weekend

Loren Christie
For Metro Canada

Montreal: Through the Eyes of Vittorio showcases the work of photographer and illustrator Vittorio Fiorucci. MUSÉE MCCORD MUSEUM; INSET: PAPRIKA, 2015

When I was a student at Montreal's McGill University I spent my time bar hopping on St. Laurent, hanging out in the student ghetto and occasionally studying. This past weekend, some 20 years later, I returned to my old home and discovered a few things that weren't on my radar back then, but should be part of everyone's experience in this incredible city.

Comedyworks

Montreal has been synonymous with comedy since the Just for Laughs festival was founded in 1983.

If you are looking to get your giggle on outside of festival dates, the best bet is to hit a comedy club. The Comedyworks on Bishop Street is a small intimate club with friendly staff and free popcorn. The headliner last Friday night was festival veteran Daniel Tirado.

I really wasn't sure what to expect but he was laugh-out-loud hilarious. An unexpected treat was the calibre of the five local comics that came up before him.

However, I would caution that every act was colourful — viewer discretion is advised.

Vittorio exhibit

Located just across the street from the main gates of the McGill campus is the McCord Museum. It focuses on the history and people of Montreal. There are a number of permanent exhibits but I was most interested in a temporary exhibit, Montreal: Through the Eyes of Vittorio.

Vittorio Fiorucci was a skilled photographer and illustrator who focused on poster making and produced more than 400 over a 40-year period.

I had not heard his name before, but I certainly recognized his art. His creations for the Just for Laughs Festival are widely known and instantly recognizable. The exhibit runs until April 10, 2016.

The Magic of Lanterns features more than 900 lanterns from the Shanghai region. MICHEL TREMBLAY/JARDIN BOTANIQUE DE MONTRÉAL

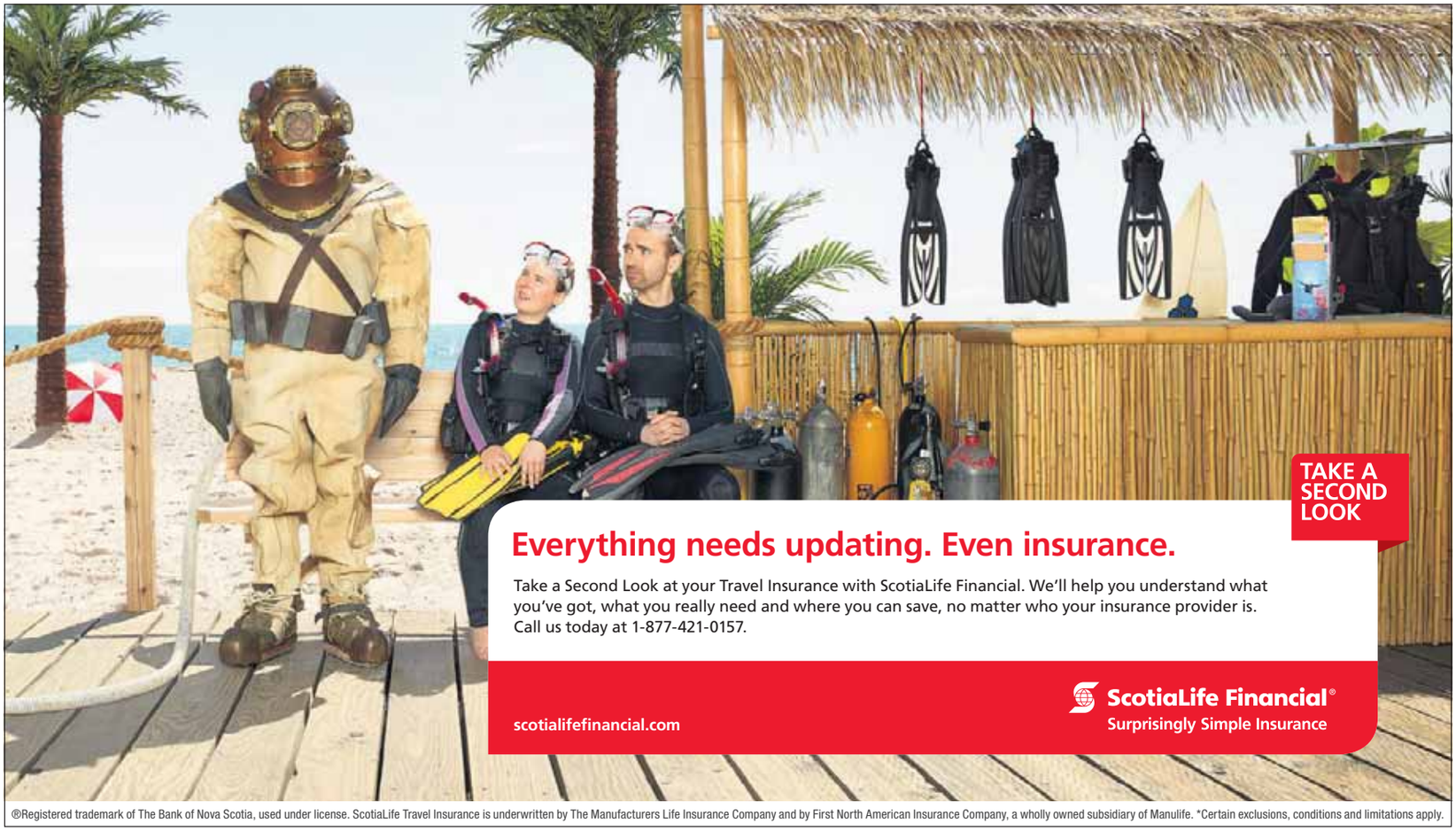
Lantern extravaganza

An easy subway ride from downtown, the Montreal Botanical Garden is adjacent to the city's iconic Olympic stadium.

Opened in 1931, the gardens were declared a National Historic Site in 2008.

Every night from now until Nov. 1 the Magic of Lanterns event will light up the Garden's 2.5-hectare Chinese garden. More than 900 handmade lanterns from China's Shanghai region are showcased throughout.

They arrive in the summer and for two months workers build the supports, install the electrical wiring and hang the lanterns all in preparation for this annual event. The final effect is stunning.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Llucalcari village in Mallorca, the largest and most culturally diverse of the Balearic Islands. MAIN AND ENSAÏMADA PHOTOS: GIORGIO GATTI/BALEARIC MINISTRY FOR INNOVATION RESEARCH AND TOURISM/ATB

Spain's islands in the sun

BALEARIC ISLANDS

From huts to hotels, an experience for every budget

Catherine Roberts
For Metro Canada

Spain's Balearic Islands have long embraced two polar opposites. On one hand, it is a popular haunt for the rich and famous; and on the other, it has the unenviable reputation for tacky tourism built on "sun, booze and highrise resorts." The truth (as most islanders love to point out) is that the islands manages to be both and so much more at the same time. And that's its secret. It offers what few vacation spots can: something for everyone and every budget.

The largest island, Mallorca, is by far the most culturally diverse and one of the great natural destinations in the Mediterranean. Its capital, Palma, is a blend of tree-lined boulevards and cobbled stone laneways. The Cathedral (or La Seu in Catalan), which dominates the city skyline, is one of the most magnificent Gothic cathedrals in Europe. It's also a perfect place to admire the work of Antoni Gaudí for the low price of six euros.

Meanwhile, celebrities and billionaires (yes, there are quite a few) like to explore the island by yacht. There are a number of breathtaking scenic drives such as the serpentine route to Sa Calobra from the main Ma-10 road. An equally enjoyable way to see the island is to take the antique wooden train that winds its way from Palma through mountains and tunnels to Sóller, a delightful town surrounded by orange and lemon groves.

Mallorca has a number of isolated white-sand coves, accessible only by boat or on foot. One of the best is the Platja des Coll Baix. A network of rugged trails that traverse the mountains makes the island perfect for horseback riding. Many resorts and towns have stables with reasonably priced classes and excursions.

But there's no better way to experience the Mallorcan landscape and wildlife than to hike. The main hiking area is the Serra de Tramuntana mountain range along the northern coast. There are several refugis, or rustic mountain huts, where hikers can stay the night.

If the idea of a night or two in a hut is not your idea of fun, there are rural properties and spas (a must-visit is Son Brull) and hotels in every price range imaginable. If you're in the mood to splurge, then book a stay at the Jumeirah but don't be surprised if you end up running into a prince or two.

Whether you choose to bike, hike, or jump on the 103-year-old train with its timber-panelled carriages to get around, you'll find plenty to see and do, far from the maddening crowds and their "fly-and-flop" resorts, in this sun-drenched Mediterranean archipelago.

The Catedral de Mallorca. GASPAR MONROIG/BALEARIC MINISTRY FOR INNOVATION RESEARCH AND TOURISM/ATB

LOCAL EATS

No Mallorcan meal begins without a dish of olives and some pa amb oli (bread with oil). Even if you are not adventurous gastronomically, don't miss out on an island favourite, the ensaïmada, a soft round bun made with sweet dough and topped with icing, at one of the many cafés and patisseries.

Ensaïmada

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Walk on the wild side in Rwanda

Tourists take a step back as a male silverback mountain gorilla crosses their path in the dense forest in Volcanoes National Park, northern Rwanda. BEN CURTIS/THE ASSOCIATED PRESS

CONSERVATION

Guided tours a rare chance to see mountain gorillas up close

Deep in Rwanda's steep-sloped forest, the mountain gorillas look both endearing and intimidating. A tourist might feel conflicting impulses to shy away and reach for a hug (the latter is not advised) when a gorilla brushes past on a path. The way a gorilla snoozes, scratches a leg or casts an inquiring glance — it all seems familiar, and yet wild.

"You can't tell what they're thinking," said John Scott, a retired chemical engineer from Britain's Worcester area who trekked to the high-altitude habitat to see the creatures with close genetic links to humans.

This sense of kinship helps explain why increasing numbers of tourists are heading to Rwanda's Volcanoes National Park, fuelling an industry seen as key to the welfare of the critically endangered subspecies as well as the national economy. Those visitors can also be a threat because gorillas are vulnerable to human diseases and so reduced in numbers that a veterinary team called Gorilla Doctors cares for sick and injured apes.

The mountain gorilla population dropped sharply in the last century because of poaching, illness and human encroachment, although the numbers are now rising. These days, an estimated 900 mountain gorillas live in Rwanda and neighbouring Congo and Uganda.

Mount Bisoke volcano where the mountain gorillas live.

In Rwanda, conservation is big business. Eighty individual permits to see the gorillas for one hour are available daily for a maximum price of $750 each, and 20 per cent of permit revenue goes to schools, clinics and other local community projects, the park website says.

A friendly silverback

More than 20,000 people visited Rwanda's gorillas in 2014, nearly three times as many as in 2003, according to government figures. Many came from the United States, Britain, Australia, Germany and Canada. On one particular day last month, people in hiking gear sipped coffee and milled around at the park headquarters before breaking into groups of eight, the limit for tourist parties visiting separate gorilla families in the dense undergrowth.

"How's the pace? Are you feeling the mountains yet or not?" guide Ferdinand Ndamiyabo asked his group, including an Associated Press team, during a hike up a volcano that is home to a family of gorillas called Amahoro, which means "peace" in the Rwandan language. It took close to two hours of walking to reach the gorillas, a relatively gentle climb in mild weather through tangled vines, stinging nettles and other lush vegetation.

Ndamiyabo earlier laid out rules for the encounter: Don't point, speak softly, don't cough or sneeze in the animals' direction and stay a minimum of seven metres away. If a gorilla approaches, crouch down, don't make eye contact and make a low sound similar to that of clearing the throat, which gorillas use to express friendliness.

What awaited in a clearing were drowsy gorillas, including two young ones that idly grappled and another that groomed Gahinga, an adult male silverback that dominates the Amahoro. Gahinga eventually rolled off his back and rested his great head on an arm, watching the camera-toting arrivals. He made a low sound.

"The silverback is saying, 'No problem, my friends, take as many pictures as you want,'" Ndamiyabo declared.

The group followed the gorillas after their morning nap. At times, gorillas fell in behind the startled tourists, almost bumping into them as they advanced.

Sarah Scott, a nurse and wife of tourist John Scott, said the close encounter was awe-inspiring.

The gorillas seemed so human — whether "grooming or passing wind" — but also huge and powerful, she said, adding: "One swipe of the hand and that's it."

THE ASSOCIATED PRESS

Meloney Edghill and her son, Sebastian. CONTRIBUTED

Immunotherapy offers new hope

For melanoma patients

In April 2006, Meloney Edghill, 40, faced one of a parent's worst nightmares.

"I was worried my cancer would kill me before my four-year-old son would have any memories of me. I didn't want him growing up and not remembering me at all."

Edghill had just been diagnosed with metastatic melanoma, the most deadly form of skin cancer. While melanoma makes up just eight per cent of skin cancer cases, it causes 70 per cent of deaths from the disease.

The lump in her shoulder is what caused her to go to a doctor, but it was too late — it had already spread to her pancreas, liver and some lymph nodes.

"I initially thought they would just remove it and everything would sort of be OK after that," she says. "We found out quickly that was not the case and that, in fact, there were very few options. My husband and I were devastated."

At the time, the average life expectancy for someone with Edghill's diagnosis was about six to nine months. That October, she enrolled in a trial of a new kind of cancer treatment called immunotherapy. Unlike the traditional approaches to cancer treatment — surgery, radiation, chemotherapy and targeted therapy — immunotherapies are drugs that enhance the body's own immune system so it can fight and kill the cancer cells.

In January 2007, when tested to see how she had responded, Edghill was taken by surprise. The tumors had shrunk significantly.

"It was unbelievable. My doctors and nurses were amazed that something had worked that well and that quickly."

According to her doctor, Edghill is cancer-free today and her son, who is now a teenager, has grown up with his mother at his side.

Edghill's experience with the treatment is not shared by all melanoma patients, but immunotherapy has shown good results in clinical studies and has been approved for use in Canada and other countries. Ongoing research continues to give new hope to those diagnosed with the disease. There are already newer immunotherapies available, including ones that work in different ways to stimulate the immune system.

"Immunotherapy has transformed the way advanced melanoma can be treated," says Kathy Barnard, founder and president of the Save Your Skin Foundation, a melanoma patient support organization that also aims to educate the public on the importance of protecting the skin from the sun's harmful ultraviolet rays, a major risk factor for skin cancer. "Just a few years ago, patients who were diagnosed were desperate and many were told to 'get their affairs in order.' In just a short period, this cancer went from being defined as a deadly disease to a cancer that people have the chance to survive.

"What is even more exciting is that there is ongoing research with immunotherapy, which means more treatments are available to patients, giving them options," says Barnard, who is also a melanoma survivor. "Can you imagine? Advanced melanoma patients have treatment options to survive. I never dreamed this would happen in my lifetime. I'm here today witnessing history being made. In fact, I'm living proof of it,"

For more, visit saveyourskin.ca.

STAR METRO Content Solutions

A rainbow of flavours

Have you ever tried Taiwanese beer? It's refreshing and crisp, more so than your typical beer.

The hot and humid climate of Taiwan is perfect for creating a refreshing tropical beer. Taiwan Beer, the most popular brand of beer in Taiwan, is now available in select Lower Mainland liquor stores.

The Southeast Asian island's tropical climate lends Taiwan Beer a personality of its own.

The brewery blends natural grape, mango, and pineapple juices into its beers, from fruits grown in Taiwan's subtropical climate. Every fruit beer is made with real fruit juice.

Gold Medal, the brand's bright, crisp lager, is made with specially chosen malt, rice and hops. It is characterized by the unique fresh flavour imparted by Ponlai rice, specially grown in Taiwan for the beer, which distinguishes Taiwan Beer from traditional European-style craft brews.

This beer was brewed for hot weather consumption, so it's meant to be thirst-quenching, with a refreshingly distinct flavour of rice in its aftertaste.

These finely chosen ingredients, along with select bottom fermentation yeast, are mixed to the perfect ratio and brewed at a low temperature to give Taiwan Beer its familiar crispness and flavour.

The brand has a venerable history. Taiwan Beer was first produced in 1919, brewed by the Taiwan Tobacco and Liquor Corporation, and has been in full production since 1946, brewing what has become the bestselling beer in Taiwan for decades.

"We bring a new perspective on traditional beer to Vancouver," says Bisi Zhang of Fountana Beverage, the importer of Taiwan Beer.

LOCAL LOCATIONS

Taiwan Beer is perfect for relaxing after work, pairing with food, sharing with a date, or stocking your fridge for your next party.

You can find Taiwan Beer in local liquor stores, including:

VANCOUVER: Legacy Liquor Store in Olympic Village; Viti Wine and Lager.
BURNABY: Great Bear Liquor Store on Kingsway.
RICHMOND: Richmond Liquor Store; Liquor Depot in Lansdowne Mall.
SURREY: Central City Liquor Store.

For more details about locations, visit fountanabeverage.com/taiwan-beer.

If Vancouver beer drinkers are trying Taiwan Beer for the first time, they can experiment with fun food pairings. Pineapple flavour goes well with delicately flavoured food such as fish, while mango flavour pairs nicely with curry.

All Taiwan Beer flavours are fun to try, and equally great on their own or with food. There's a rainbow of fruit flavours from which to choose.

For more information, please visit fountanabeverage.com.

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metro SPORTS

Former Red Sox Jon Lester and John Lackey face off Friday as the Cubs take on the Cardinals in Game 1 of the NLDS

Rangers deliver opening blow

MLB PLAYOFFS

Jays Bautista and Donaldson exit matchup with injuries

ALDS Game 1

5	3

Advantage Texas Rangers.

The underdog AL West champions, no strangers to being written off, spoiled the Blue Jays' long-awaited return to the postseason Thursday, beating Toronto ace David Price en route to a 5-3 win.

Rangers manager Jeff Banister sends Cole Hamels, his marquee man, to the mound Friday afternoon to face Marcus Stroman in Game 2.

There's a ways to go in the best-of-five series, but Texas is smiling while Canada has its fingers crossed.

"I care a ton," said a disappointed Price. "I want to go out there and pitch well for my teammates and pitch well for this country and I didn't do that today."

A sellout crowd of 49,834, waving rally towels, lived and died with every pitch under the roof at Rogers Centre, which last saw playoff action in 1993 when the Jays won a second straight World Series.

Rougned Odor and Robinson Chirinos homered and combined to score four of the Rangers' runs as the bottom of the Texas order took its toll on Price, who was pitching on 11 days' rest.

Price, who left after seven innings, gave up five earned runs on five hits with five strikeouts and two walks. He threw 90 pitches, 59 for strikes, in taking the loss.

Price didn't hit a batter as a Jay during the regular season, but hit Odor twice in five innings — a Toronto playoff record. Both times the Texas second baseman came home to score.

Odor, a 21-year-old from Venezuela, is the second-youngest player to score three runs in a post-season game, according to ESPN Stats. Only Andruw Jones in the 1996 World Series was younger.

For all his regular-season exploits, Price has lost six straight in the playoffs since a win over Boston in 2008.

"It's been about seven years so I want that monkey off my back," Price said. "I expect to have better results out there on the field. I didn't throw the ball the way that I'm capable of today and I'll be ready to go whenever it's my turn again."

The Rangers never trailed, scoring twice in the third and fifth before adding a single run in the seventh. Toronto, limited to single runs in the fourth, fifth and sixth, outhit Texas 6-5 but was only 2-for-9 with runners in scoring position.

Texas only won two of six games against Toronto this season and Yovani Gallardo was on the mound for both. He started strongly Thursday, retiring the first nine Jays he faced before exiting after five innings with a 4-2 lead.

Rangers manager Jeff Bannister, whose Rangers seemed to come into the series with a chip on their shoulder given the attention on the Jays, pointed to his team's resolve in the wake of the win

"We've got a very confident group of guys," he said.

"We know that we're a ball club that's not a perfect ball club, but we've got a group of guys that play extremely well together."

Both teams lost key players during the game, with Jays' MVP candidate Josh Donaldson and right-fielder Jose Bautista and Texas third baseman Adrian Beltre leaving early with injuries.

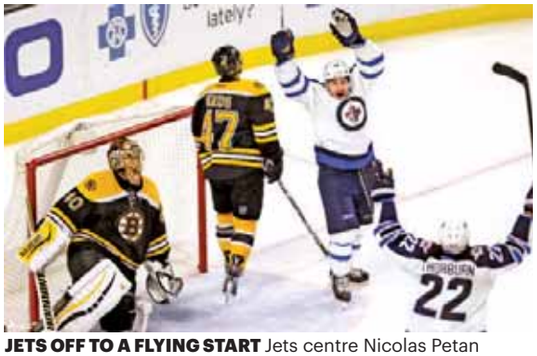
Toronto said Donaldson, dinged in the head by Odor's knee in breaking up a double play, had cleared the concussion protocol and would be evaluated Friday.

Bautista was diagnosed with a hamstring cramp and is not expected to miss any more action.

An MRI showed a lower back strain for Beltre, with no immediate word on his availability. THE CANADIAN PRESS

The Rangers' Delino DeShields scores past Blue Jays catcher Russell Martin at Rogers Centre on Thursday.
FRANK GUNN/THE CANADIAN PRESS

> **One thing I know about us is we always seem to respond.**
> Blue Jays manager John Gibbons



JETS OFF TO A FLYING START Jets centre Nicolas Petan reacts after scoring his first career NHL goal on Thursday in Boston against Bruins goalie Tuukka Rask. Building on last season's playoff appearance, the Jets won their season-opening game 6-2 behind 29 saves by Ondrej Pavelec.
CHARLES KRUPA/THE ASSOCIATED PRESS

NHL

Blues expose flaws in McDavid's game

THURSDAY In St. Louis

3	1
BLUES	OILERS

Connor McDavid's first impression in the NHL was of a player with jaw-dropping skill but some little things to work on.

The Edmonton Oilers' first-overall pick got two shots on goal, stood out in the offensive zone and struggled in the face-off circle in a 3-1 loss to the St. Louis Blues on Thursday night at Scottrade Center.

McDavid skated 22 shifts for 18:25 of ice time as he centred Taylor Hall and Anton Slepyshev. He was on the ice for Ryan Nugent-Hopkins' power-play goal that counted when Alex Pietrangelo banked the puck into his own net.

At times, McDavid showed flashes of why he's considered the league's next superstar. In the third period, he blew by Canadian Olympian Jay Bouwmeester down the right wing to get his first shot on net, which Brian Elliott turned aside.

Minutes later, McDavid spun defenders around in the slot for another quality scoring chance. With the puck, he was dangerous on a handful of shifts.

Where McDavid didn't do so well was on faceoffs, as he won only three of his 10 attempts. Bigger, stronger Blues captain David Backes was the opponent giving him the most trouble.

Canadian world junior teammate and good friend Robby Fabbri, who was also making his NHL debut, stole the show by scoring the game-winning goal.

New Edmonton goaltender Cam Talbot stopped 28 of the 30 shots he faced. Elliott, who is from McDavid's hometown of Newmarket, Ont., made 23 saves.

Vladimir Tarasenko scored the Blues' first goal after he got past the Oilers defence and Pietrangelo sprung him on a breakaway.

Troy Brouwer rounded out the scoring with an empty-net goal in the final minute.

McDavid and the Oilers are back in action when they take on the Predators on Saturday in Nashville. THE ASSOCIATED PRESS

FIFA suspend Blatter, Platini

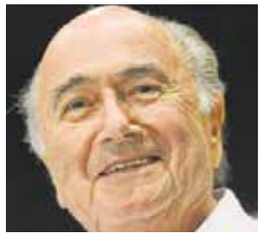
SOCCER

Both men out of a job for 90 days, maintain innocence

Sepp Blatter is out of a job at FIFA. Michel Platini might never even get there.

Two of the most powerful men in soccer were handed 90-day suspensions by the FIFA ethics committee on Thursday, essentially ending Blatter's 17-year reign as president and likely stunting Platini's chances of replacing him.

Both Blatter and Platini, former allies who turned into rivals in the buildup to the most recent FIFA presidential election, have become embroiled in a Swiss criminal investigation. Blatter has been labeled a suspect and questioned by authorities, while Platini was said to be somewhere between a witness and a suspect.



Sepp Blatter. GETTY IMAGES

Both maintain their innocence. "President Blatter looks forward to the opportunity to present evidence that will demonstrate that he did not engage in any misconduct, criminal or otherwise," Blatter's lawyer, Richard Cullen, said in a statement.

Platini also pledged to fight the decision, calling the allegations against him "astonishingly vague" in a statement sent from UEFA hours after the Frenchman was banned from working as the body's president.

> **I am more determined than ever to defend myself before the relevant judicial bodies.**
> Michel Platini

"I want everyone to know my state of mind: more than a sense of injustice or a desire for revenge, I am driven by a profound feeling of staunch defiance," Platini said.

The statement from UEFA, which stressed "its full confidence" in Platini, has exposed the body's officials to potential action under FIFA ethics rules. According to UEFA statutes, Platini should have been replaced by Angel Maria Villar, the highest-ranking vice-president. THE ASSOCIATED PRESS

EURO QUALIFIERS IRISH GET WIN THEY'VE BEEN LONG-ING FOR Irish substitute Shane Long scores on goalkeeper Manuel Neuer as Ireland topped the World champion Germans in Dublin. Long blasted past Neuer to the top corner to ensure Group D will be decided on the final day. Portugal and Northern Ireland booked their places at Euro 2016 on Thursday, while Germany was made to wait after the 1-0 upset. ASSOCIATED PRESS

PREMIER LEAGUE

Klopp destined for the Kop

Liverpool hired Juergen Klopp as its new manager on Thursday, turning to one of Europe's most respected and charismatic coaches to reverse a slump in form and return success to the fallen English giant.

The Premier League club has called a news conference for Friday morning, when Klopp will be unveiled.

Brendan Rodgers was fired on Sunday following an 18-month slump since nearly winning the Premier League title in 2014.

Klopp left Borussia Dortmund at the end of last season after guiding the club to two German league titles and a Champions League final. THE ASSOCIATED PRESS

Juergen Klopp GETTY IMAGES

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RECIPE Lemon Thyme Salad

PHOTO: MAYA VISNYEI

Ceri Marsh & Laura Keogh
For Metro Canada

Serve with your favourite dressing. **Serves 4**
Ready in: 45 minutes

Ingredients
Marinade
- 1/4 cup extra virgin olive oil
- Juice of 1 large lemon
- Zest of 1/2 lemon
- 1 Tbsp of fresh chopped thyme
- 3 chicken breasts

Salad
- 6 cups sliced mixed greens
- 2 cups small potatoes, halved, boiled and tossed with oil and salt
- 4 soft boiled eggs, cut in half
- 1 cup thinly sliced carrot
- 1 cup halved cherry tomatoes
- 1 cup diced cucumber
- 1/2 cup shaved Asiago or Parmesan cheese
- 1/4 cup diced green onion
- 1/2 tsp fresh chopped thyme

Directions

1. In a bowl, combine the marinade ingredients and whisk. Pour into a large, plastic storage bag. Add chicken to bag, seal and refrigerate for at least 15 minutes.

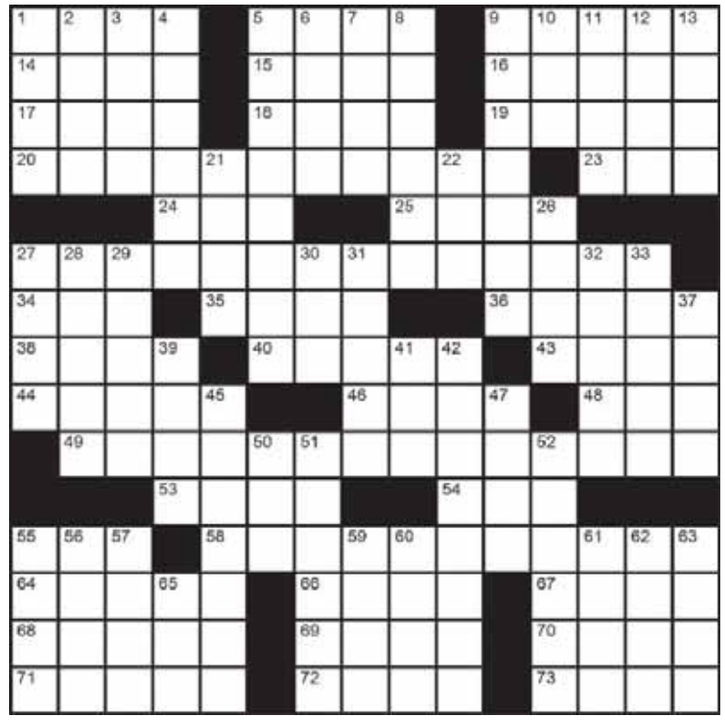
2. Arrange greens on a large serving dish. Place cooked potatoes, eggs, carrot, cherry tomatoes, cucumber and cheese in groups on top of the salad.

3. Prepare grill to medium-high heat. Remove chicken from bag; discard marinade. Place chicken on grill rack coated with cooking spray; grill 10 minutes or until browned. Turn chicken over; grill 15 minutes or until meat thermometer inserted into the thickest part of the breast measures 160. Remove chicken from grill and let stand for 10 minutes. Slice chicken into strips and place on top of salad.

4. Sprinkle the entire salad with green onions and fresh thyme. Add your favourite salad dressing ingr or plate and allow each person to dress their salad individually.

CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN



ACROSS
1. Urban cloudiness
5. 'B' to Homer
9. Shakespeare's sphere
14. Get well
15. "...hear _ __ drop."
16. Roof rim things
17. -rust primer (Metal painter's purchase)
18. Mr. Rhames
19. Horse's hello
20. Removable paper covers on books: 2 wds.
23. Jour: English
24. Subway section
25. _-back (Relaxed)
27. New movie "The Walk" (2015) is the true story of Philippe Petit, a __-__ __
34. Card game
35. "Je ne __ quoi."
36. Long for
38. Bygone Ford cars
40. Attentive type
43. Axer's aim
44. RCAF's motto back when it was established in 1924... Per __ Ad Astra (Through adversity to the stars)
46. "Hot cross buns! __ _ penny, two..."
48. Three -lettered bug
49. __-__ __ (Players of music at #58-Across)
53. Approximately: 2 wds.
54. Wuthering Heights author ...her initials-sharers
55. Sea diving bird
58. Ontario: Kitchener-Waterloo event from October 9th to October 17th, 2015
64. Piece of postage
66. Daily TV doctor
67. Smart
68. Backyard spot
69. At __ (Immediately)
70. Sole's locale
71. Moults
72. Steel-__ boots
73. Shirts

DOWN
1. Herring-like fish
2. 'Entrees' lister
3. Feedbag bits
4. Techie problem
5. 'Canada's Greatest __ Festival' (How #58-Across is dubbed)
6. Grand over in fireplaces
7. "Peter Pan" (1953) fairy, for short
8. Actress Ms. Bassett
9. Compactness
10. Canadian songwriter/author, __ Spoon
11. Enthusiastic
12. Really big
13. Like the stuff left-
21. Shark movie
22. Driveway's topping
26. Atkins, for one
27. _-hoop
28. Short start?
29. "Pretty Bad Boy" is by which Canadian band?
30. Carmen Miranda movie, "That Night in __" (1941)
31. Bar, legally
32. Kitchen roll, with Wrap
33. Movement
37. Profits
39. Form of |wrestling
41. Bambi's aunt
42. Fixed part of the boot
45. Well-timed/suitable
47. Short-ened word
50. Have this ? in your wonderment
51. Item sitting on the stove's turned-on burner: 2 wds.
52. Equally quick: 2 wds.
55. Venomous dangers of the Nile
56. Beehive State
57. Reality star Ms. Gosselin
59. "I'm sorry to hear that.": 2 wds.
60. "American Idol" runner-up Bo
61. Reverberate
62. Go a -purchasing
63. Caddie's stash
65. Halfway

IT'S ALL IN THE STARS by Sally Brompton

Aries March 21 - April 20
One day soon you will look back and laugh at the things you allowed yourself to get worked up about. That day will come sooner if you refuse to give in to the emotional side of your nature.

Taurus April 21 - May 21
Seize the moment and make things happen. With Mars moving through the most dynamic area of your chart there is plenty of time to do something remarkable.

Gemini May 22 - June 21
What you have to do and what you want to do are two different things. The good news is that your powers of persuasion will soon be back to help you out.

Cancer June 22 - July 23
What have you done to turn certain people against you? It may have something to do with your tendency to tell the truth when they don't want to hear it.

Leo July 24 - Aug. 23
Mercury, planet of the mind, moves out of its retrograde phase today, which among other things will make it easier for you to guess what people are thinking.

Virgo Aug. 24 - Sept. 23
You may feel that time is running out, that if you don't make your move soon you will miss out, but that isn't true. You have plenty of time to make your mark and what you do today and over the weekend will bring some sort of recognition.

Libra Sept. 24 - Oct. 23
Things that did not add up a while ago now make perfect sense and no doubt you will kick yourself mentally for making it so complicated when it did not need to be. No matter.

Scorpio Oct. 24 - Nov. 22
Don't cover up for a friend if they have done something wrong because it will reflect badly on you in the long-term. They should be big enough to stand up and admit they made a mistake.

Sagittarius Nov. 23 - Dec. 21
Do something dramatic today, something that impresses those in positions of power. The only thing that seems to be holding you back is that you are not sure you want to be the centre of attention. Since when have you been so modest!

Capricorn Dec. 22 - Jan. 20
The planets warn that certain people will try to bully you into abandoning opinions you genuinely believe in. Don't let it happen. It does not matter if the whole world seems to disagree with you.

Aquarius Jan. 21 - Feb. 19
Nothing truly happens by chance and if you keep that thought in mind today and over the weekend you will find it easier to deal with events.

Pisces
Feb. 20 - March 20
Your needs and desires have not often been satisfied in recent weeks but over the next few days, leading up to the new moon on the 13th, you will make up for lost time. The sacrifices you have made will be worth it in the long-term.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

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9			6		5			1
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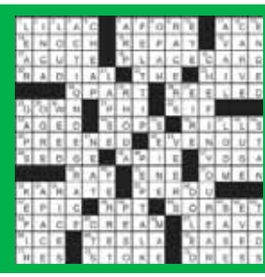
YESTERDAY'S ANSWERS

Your daily crossword and Sudoku answers from the play page.

for more fun and games go to metronews.ca/games



1	3	2	7	5	6	8	4	9
9	5	4	8	3	2	1	6	7
6	7	8	1	4	9	2	5	3
3	9	5	2	1	4	6	7	8
7	8	1	5	6	3	4	9	2
2	4	6	9	7	8	3	1	5
4	2	9	6	8	5	7	3	1
5	1	3	4	2	7	9	8	6
8	6	7	3	9	1	5	2	4

STENBERG COLLEGE SPEAKS OUT

October is Mental Health Month

Photo courtesy of Amanda Todd Legacy Society

16% OF TEENS HAVE SERIOUSLY CONSIDERED SUICIDE.

SPEAK UP. REACH OUT.

crisiscentre.bc.ca / 1-800-SUICIDE • KidsHelpPhone.ca / 1-800-668-6868

Stay Strong
A.M.T.
Amanda Todd Legacy Society

STENBERG COLLEGE

stenbergcollege.com

A LITTLE BIT OF PURPLE
OCTOBER 10TH
#LIGHTUPPURPLE